

Roberto Sierra's *Alegría*  
Transcribed by Mark Scatterday

Alto Saxophone

Alegría

Roberto Sierra  
transcribed by  
Mark Scatterday

1

Rápido, ♩. = 132

*ff* *dim.* *p*

7

12 *fpf* 2

21 *mp*

28 2 *f* *ff* *mp*

34

41 3 4 *f* *ff*

3 3

59 *f* *p*

Alto Saxophone

75

*p*

9

*p*

98

*cresc.*

105

*f*

111

*ff*

Alto Saxophone

159

*pp*

167

*f*  $\curvearrowright$  *ff*

176

182

191

198

*ff*  $\curvearrowright$  *sfz sfz f*

205

211

Alto Saxophone

246

*f*

252

258

2 2 2

*f*

267

*f* *ff*

274

*dim.* accel. freely, evenly

280

*ppp*

# MOONSCAPE AWAKENING

E♭ Alto Saxophone 1

FOR CONCERT BAND

JONI GREENE

Legato cantabile ♩ = 72

9  
1-9 *p* *pp* 12-13 *p* *pp*

16 [17] 2  
17-18 *p* *mp* *p* *p* *mp*

23 4  
24-27 *pp* *p* *mp* *p* 30-31 *mp* *p* solo

34 (end solo) 5 tutti  
37-41 *pp* *p* *p* *mp*

44 *mp* *sub.* 47 *pp* *p* *mp*

50 *pp* *p* *f*

55 [57] 4  
*p* 59-62

3

63 solo *p* *f* (end solo) tutti *p*

Musical staff 63-67. It begins with a treble clef and a key signature of one flat. The music starts at measure 63 with a piano (*p*) dynamic. The notes are mostly quarter and eighth notes, some with slurs. At measure 67, there is a boxed number '67' above the staff, followed by '(end solo)'. The music then continues with a piano (*p*) dynamic and is labeled 'tutti'.

68 *mf* *p* *m*

Musical staff 68-72. It continues from the previous staff. The music features sixteenth-note passages and slurs. Dynamics include mezzo-forte (*mf*), piano (*p*), and mezzo (*m*).

73 *mp sub.* *ff* *mp* 2 76-77

Musical staff 73-77. It continues with sixteenth-note passages. Dynamics include mezzo-piano (*mp sub.*), fortissimo (*ff*), and mezzo-piano (*mp*). The staff ends with a double bar line and a '2' above it, indicating a second ending for measures 76-77.

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Special Alto Saxophone  
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Percy Aldridge Grainger  
Edited by R. Mark Rogers

UNC BAND DEPARTMENT  
INSTRUMENTAL RESOURCE MATERIALS

AT QUICK WALKING SPEED. M.M. ♩ = about 126

(i)

S68

6

11

16

21

26

31

37

10

17

24

33

*f* *sf* *louden* *sff* *f*

3

$\text{♩} = 120 - 126$

176 VERY SLIGHTLY FASTER?

