

Roberto Sierra's *Alegria*  
Transcribed by Mark Scatterday

**Bassoon 1**

**Alegria**

Roberto Sierra  
transcribed by  
Mark Scatterday

Rápido, ♩. = 132

1

*ff* *dim.* *mp* 4

10

*f* 5 *p* 2

2

24

*f* *p cresc.* *ff*

30

6

FL. 1

CL. 1

FL. 1 CL. 1

41

*f* *ff* *fff* 5

90

6

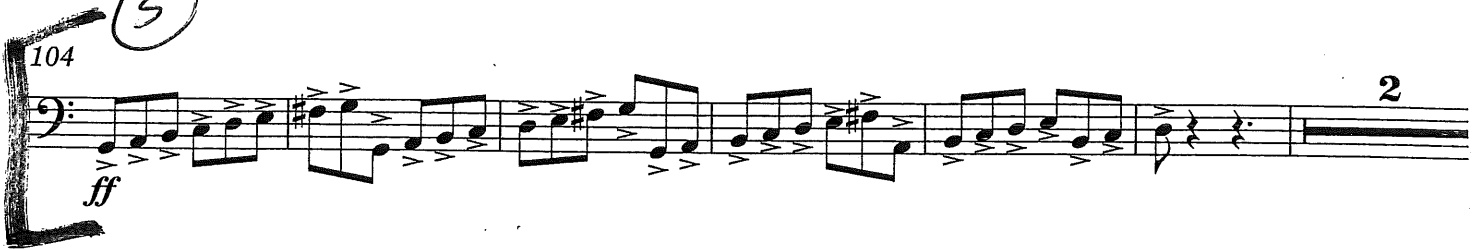


*p*

3

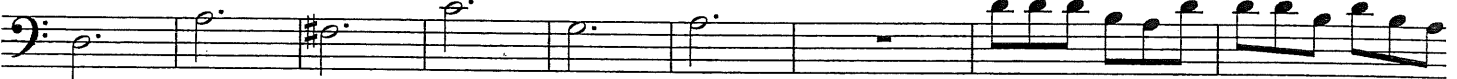
104

2



*ff*

112



*ff*

*ff*

121

3



130

3



*f*

Bassoon 1

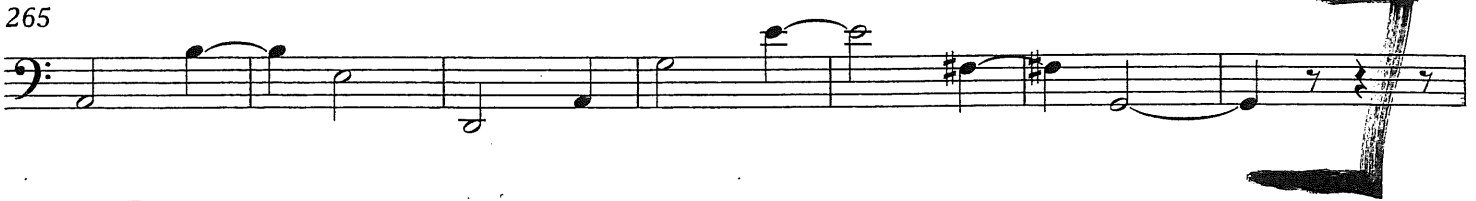

258



*ff*



265



272



*f*

accel. freely, evenly

*cresc.*



277



*fff*



# MOONSCAPE AWAKENING

Bassoon

FOR CONCERT BAND

JONI GREEN

Legato cantabile  $\text{♩} = 72$  Tpt. 1

12 17 5

1-12  $p$   $pp$  18-22

23 32 6

$pp$   $mf$   $p$   $mf$   $pp$  29-31 32-37

38 3

47 Tuba 40-42 1  $pp$   $mp$   $p$

54 57

$f$   $p$

58 67 2  $mp < p$  59-65  $mf < f$   $p$   $mf$

70  $mp$   $f$   $p$  sub.  $mp$

75  $ff > mp$

# "THE GUM-SUCKERS" MARCH

for Military Band, Piano, and Tuneful Percussion

Percy Aldridge Grainger

Edited by R. Mark Rogers

Bassoon 1

*Handwritten:*  $\text{♩} = 240$   $\text{♩} = 112$

AT QUICK WALKING SPEED. M.M.  $\text{♩} = \text{about } 240$

*Handwritten:*  $\text{♩} = 116$

*Handwritten:* **1** (circled), **2** (circled)

7

10

13

17

19

24

25

31

33

37

43

49