

Roberto Sierra's *Alegría*
Transcribed by Mark Scatterday

Clarinet 1 in B \flat

Alegría

Roberto Sierra
transcribed by
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Rápido, $\text{♩} = 132$

ff *dim.*

p

13

p

21

p *mf* *f*

33

f

41

f

51

f

59

68

p

Clarinet 1 in B \flat

90

98

p *cresc.*

104

cresc. *f*

110

ff

118

ff 6

130

ff < *mf* < *mf*

139

< *f*

221

sfz *ff*

228

3

237

f *f* 2

Clarinet 1 in B \flat

246

Musical staff 246: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with dynamic markings *p*, *f*, *p*, and *fp* under different groups of notes. A fermata is placed over the final note, with a circled '7' above it.

259

Musical staff 259: Treble clef, key signature of two sharps. The staff contains eighth notes with accents (>) and dynamic marking *ff*. There are rests with a '7' below them.

265

Musical staff 265: Treble clef, key signature of two sharps. The staff contains eighth notes with accents (>) and rests with a '7' below them.

271

Musical staff 271: Treble clef, key signature of two sharps. A circled '7' is above a bracket that spans the first few notes. The dynamic marking *f* is below the staff. The instruction "accel. freely, evenly" is written below the staff.

276

Musical staff 276: Treble clef, key signature of two sharps. The staff contains eighth notes with a dynamic marking *cresc.* and a final *fff* dynamic marking. A large bracket is at the end of the staff.

MOONSCAPE AWAKENING

B \flat Clarinet 1

FOR CONCERT BAND

JONI GREENI

Legato cantabile $\text{♩} = 72$

solo

8 tutti $n \text{ } \text{pp}$

14 17 pp p pp $p < mp$ p $p < mp$ pp

20 20-21 2 $mp < mf$ pp p mf $mp \text{ sub.}$ $mf < f$

27 pp p

32 Ob. solo mp pp pp

38 2 41-42 p mp $mp \text{ sub.}$

45 47 mf p pp p pp

50 p mp $p \text{ sub.}$ f

54 57 p mp

B♭ Clarinet 1

61 *mp* **3** *mf*

66 *mf* *f* *p* *mf*

70 *mp sub.* *mf* *p* *mf*

74 *ff*

"THE GUM-SUCKERS" MARCH

for Military Band, Piano, and Tuneful Percussion

Clarinet 1

UNC BAND DEPARTMENT
INSTRUMENTAL RESOURCE MATERIALS

Percy Aldridge Grainger
Edited by R. Mark Rogers

Steady tempo!

AT QUICK WALKING SPEED. M.M. ♩ = about 126

S684

f *sf*

6

sf 10

11

louden

16

f *sf* 17

22

sff 24

27

louden

Clarinet 1

32 **33** flip page 2 5 *mf*

38 *f*

43 *ff* marked

3 ϕ $d = 120-126$

176 VERY SLIGHTLY FASTER?

181 *ff* *fff*

186 *f* *louden* *ff*