

Roberto Sierra's *Alegría*  
Transcribed by Mark Scatterday

Oboe 1

Roberto Sierra  
transcribed by  
Mark Scatterday

**Alegría**

① **Rápido, ♩. = 132**

*ff* *dim.*

7 *p* *fp* *sfz*

14 *mf*

25 *p* Cl. 1

36 *f* *f*

45 *f* *ff* *f*

56

63 *p*

2

Oboe 1

3

92

*mf*

Musical staff 92-97: Treble clef, 7/8 time signature. Measures 92-97 contain a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present. A large handwritten bracket with the number 3 is positioned above the staff, spanning from the end of measure 97 to the beginning of measure 98.

98

*cresc.*

Musical staff 98-103: Treble clef, 7/8 time signature. Measures 98-103 contain a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *cresc.* is present.

104

*f*

Musical staff 104-109: Treble clef, 7/8 time signature. Measures 104-109 contain a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is present.

110

*ff*

Musical staff 110-121: Treble clef, 7/8 time signature. Measures 110-111 contain a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is present. A large handwritten bracket with the number 7 is positioned above the staff, spanning from the end of measure 111 to the beginning of measure 122.

122

Musical staff 122-127: Treble clef, 7/8 time signature. Measures 122-127 contain a melodic line with eighth and sixteenth notes, some beamed together.

171

*ff* *f*

183

*ff*

191

Oboe 1

246

*p* *f* *p* *fp*

253

*ff* 2

261

*ff*

268

*f* 5

275

accel. freely, evenly

*cresc.* *fff* 7

# MOONSCAPE AWAKENING

FOR CONCERT BAND

JONI GREENE

Oboe

①

Legato cantabil  $\text{♩} = 72$

7

1-7

*pp* < *p* > *pp* < *p* > *pp* < *p* > *pp* < *p* > *pp* < *mp* > *pp*

13

17

*p* *pp* *p* *pp* *mp sub.* *p*

19

②

*p* *mp* *mp* < *mf* > *pp* *p* *mf*

25

32

solo

2

30-31

*mp*

33

*p*

88 *poco rit.* ..... **93** *a tempo*

94 *pp* *mp* *pp* *p* *ppp* *pp*

99 *pp* *p* *mp* *rit.* ..... **107** ♩ = 66

108 *f* *mn* *mf* *pp* **113** ♩ = 56 *rit.* .....

*rit.* ..... *n* 102-105 *p* *non dim.*

113-115 116-120

# "THE GUM-SUCKERS" MARCH

for Military Band, Piano, and Tuneful Percussion

Oboe 1

Percy Aldridge Grainger  
Edited by R. Mark Rogers

AT QUICK WALKING SPEED. M.M. ♩ = about 126

112  
1

S684

9 10 7 17

*f* *sf*

20

24

*sff*

25

30

33 2 35

*louden* *mf*

37

*f*

42

43 3 3

*ff*

47

49

*marked*