

Edvard Grieg  
Peer Gynt Suite No. 1, Op. 46

Viola.

I.  
Morgenstimmung.

Allegretto pastorale.

Flauto.

The musical score for the Viola part of 'Morgenstimmung' is written in 6/8 time and consists of ten staves. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegretto pastorale'. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a treble clef, key signature of three sharps, and a 6/8 time signature. It begins with a flute part marked 'Flauto.' and includes first, second, and third endings. Dynamics include *p*.
- Staff 2:** Continues the melody with a second ending.
- Staff 3:** Features a *cresc.* (crescendo) marking.
- Staff 4:** Includes a section marked 'A' with a forte (*f*) dynamic.
- Staff 5:** Continues the melodic line with a *più f* (more forte) dynamic.
- Staff 6:** Includes a section marked 'B' with a fortissimo (*ff*) dynamic.
- Staff 7:** Features a *dim.* (diminuendo) marking, followed by a first ending and a second ending.
- Staff 8:** Includes a *cresc. molto* (crescendo molto) marking.
- Staff 9:** Includes a section marked 'C' with a fortissimo (*ff*) dynamic, followed by a *dim.* marking and a second ending.

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Viola.

*f* *p* *f* *p* *p* *cresc. mollo*

*ff*

*p* *tranquillo*

*dim.* *pizz.*

*arco* *divisi* *E*

*dim.*

*tranquillo* *pp*

*dim.* *1*

*1* *F* *2 rit.*

*p* *1* *più tranquillo* *arco* *poco rit.* *pp*

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Viola.

II.  
Åses Tod.

Andante doloroso.  
Con sordino.

*p* *pp* *mf* *divisi* *cresc.* *f* *ff* *p* *più p* *pp* *morendo*

III.  
Anitras Tanz.

Tempo di Mazurka.  
Con sordino.

*pp* *pizz.* *p* *divisi* *p* *(sempre pizz.)* *f*

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Viola.

divisi.  
*p*

divisi

A 1 2 3 4

5 6 7 8 9 10 11 12  
*pp*

13 14 B arco  
*cantabile* 1 2 3 4 1 *cresc.*

*f* *dim.*

pizz. *poco rit.* - - - *a tempo*

*p* *divisi*

C *divisi arco* 1 *pp*

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Viola.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.  
Senza sordino.  
Basso

20

A

cresc. e stretto poco a poco

cresc.

B Più vivo.

ff

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Viola.

The musical score for Viola consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment with various melodic lines. The score includes several accents (v) and dynamic markings: *p* (piano) at the beginning, *cresc. molto* (crescendo molto) in the lower staves, and *ff* (fortissimo) at the end. A performance instruction *stringendo al Fine.* is written below the fifth staff. A section marked 'D' begins on the eighth staff, featuring a double bar line and a fermata. The score concludes with a double bar line and a repeat sign.