

Edvard Grieg  
Peer Gynt Suite No. 2, Op. 55

Violino I.

I.

Der Brautraub.

(Ingrids Klage.)

Allegro furioso.

Allegro furioso.

Andante.

Andante doloroso.

*cantabile*

sul G -

Violino I.

Allegro furioso. *dim.* *pp* 1

*ff* *ff* *pp* *Andante.* 3

II.

Arabischer Tanz.

Allegretto vivace. 10 Fl. *f* 1

*ff* *pp* *non div.* *div.* 3

1 *ff* *non div.* *pp* *div.*

Violino I.

non div. div. f pp f non div. pp

f non div.

p D

poco rit. E a tempo

f

dim. F pizz. p

arco G

div. p poco rit.

a tempo f

dim.

f dim. p f 1

Violino I.

1

*ff* non div. *pp* div.

*ff* non div. *pp* div.

*f* non div. *pp* *f* non div. *pp* div.

*f* non div.

*ff*

*ff*

L 8

Violino I.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

The musical score for Violino I, Peer Gynt Suite No. 2, Op. 55, III. Peer Gynts Heimkehr, is written in D major and 2/4 time. The tempo is marked *Allegro agitato*. The score consists of ten staves of music. The first staff begins with a *div.* marking and a *fp* dynamic. The second staff has a *4* measure rest. The third staff starts with *pizz.* and *p*, then switches to *arco* and *fp*. The fourth staff continues with *pizz.* and *p*, ending with *dim.* and a *24* measure rest. The fifth staff features a *p* dynamic with a *cresc.* marking. The sixth staff starts with *div.* and *fp*, then *mf* and *p*. The seventh staff begins with *pizz.* and *p*, then switches to *arco* and *fp*. The eighth staff has a *4* measure rest. The ninth and tenth staves continue with melodic lines, with the ninth staff starting with *fp*.

Violino I.

*fp*

*fp*

*f* *fz* *più f* *fz*

*fff* *p* *fff*

*p* *ff* *p*

*ff* *p* *ff*

*ff* *div.* *fz*

*non div.* *ff* *div.* *fff*

*fz* E 16 F 25 *rit.* *attacca*

(sordini)

Grieg — Peer Gynt Suite No. 2, Op. 55

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Violino I.  
IV.  
Solvejg's Lied.

**Poco Andante.**  
con sord. 2

*p* *mf* *pp*

*p*

*cresc.* *f*

*p* *poco rit.* *Va*

*tempo* *ben ten.* *sul D.* *p* *pp*

**Allegretto tranquillamente.**

*poco rit.*

Grieg — Peer Gynt Suite No. 2, Op. 55

Violino I.

**Andante.**  
(Tempo I.)

div. *pp* *Arca.* *p* *div.*

*cresc.*

*f* *p* *B*

*poco rit.* *a tempo* *cresc.* *f* *ben ten.*

**Allegretto tranquillamente.**

*p* *pp* *poco rit.* *3*

**Andante.**  
(Tempo I.)

*pp* *mf* *pp* *div.*



Edvard Grieg  
Peer Gynt Suite No. 2, Op. 55

Violino II.  
I.  
Der Brautraub.  
(Ingrids Klage.)

**Allegro furioso.**

**Andante.** **Allegro furioso.**

**Andante doloroso.** *cantabile* *sul G*

*p* *cresc.*

*f* *dim.* *p* *fp*

*fp* *fp* *fp* *cresc. molto f*

*ff* *p*

*f* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *cresc. molto*

**B** *ff* *dim.*

*p* *dim.* *pp*

### Violino II.

**C Allegro furioso.** **Andante.**

**ff** **3**

**Allegro furioso.** **Andante.**

**ff** **3** pizz. **pp**

### II.

### Arabischer Tanz.

**Allegretto vivace.**

**10** Fl. **1**

**ff** **div.**

**pp**

**1** **1**

**A** **div.**

**ff** **pp**

**1** **1**

**B** **div.**

**ff** **pp**

**1** **non div.**

**C** **ff**

**div.** **div.**

**pp** **pp**

**non div.** **non div.**

**f** **pp**

**non div.** **non div.**

**f** **pp**

Violino II.

Violino II.

G<sup>+</sup>)

divisi

poco rit.

poco rit.

H a tempo

a tempo

cresc.

cresc.

f

f

dim. - - - cresc.

dim. - - - cresc.

f

dim. - - - p

f

p

1

1

Violino II.

I arco

1

*f*

1

*ff*

div.

*pp*

1

*ff*

div.

*pp*

1

non div.

*f*

div.

*pp*

*f* non div.

non div.

div.

*pp*

*f*

*f*

*f*

K

*ff*

L div.

*p*

4

Violino II.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

The musical score is written for Violino II and consists of ten staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Allegro agitato." The score includes various dynamics such as *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), as well as articulation marks like *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco). Performance instructions "A" and "B" are placed above certain staves. The score features a variety of rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes, with some passages marked with fingerings (1-4) and breath marks.

Violino II.

*fp* *fp* *fp* *fp* *fp* *fp*

*piu f* *fff* *p* *4*

*fff* *p* *4* *ff*

*p* *ff* *p* *ff*

non div. *ff*

1 *div.* *fff* *sf*

non div. *ff* 1 *div.* *fff*

*sf* *E* 4 *sf*

4 *sf* *dim.* *F* 25 *rit.* *(sordini)* *attacca*

Violino II.

IV.

Solvejg's Lied.

Poco Andante.  
con sordini.

3 p mf pp  
gliss.<sub>2</sub>  
2 div.<sub>2</sub>

2 div.  
p cresc. f  
A non div. poco rit. a tempo ben ten. div.  
p cresc. f = p

Allegretto tranquillamente.

pp

poco rit. Andante. (Tempo I)

div.  
p

cresc. f p

B

non div. poco rit. a tempo

div.  
p cresc. f ben ten.

Allegretto tranquillamente.

p pp

poco rit. Andante.

pp

mf pp  
3 1 2 2 div.<sub>3</sub>