

Roberto Sierra's *Alegría*
Transcribed by Mark Scatterday

Tenor Saxophone

Alegría

Roberto Sierra
transcribed by
Mark Scatterday

Rápido, ♩. = 132

1

7

13

5

Hn. 1

6

2

mf cresc.

ff

mp

34

41

3

4

ff

3

f

61

> p

p

70

Tenor Saxophone

1



f *cresc.* *ff*

179



185



f

192



198



ff *sfz sfz*

257

ff

267

ff

274

dim.

278

accel. freely, evenly

ppp

283

f

MOONSCAPE AWAKENING

B♭ Tenor Saxophone

FOR CONCERT BAND

JONI GREENI

Legato cantabile $\text{♩} = 72$ Tpt. 1

The musical score is written for three parts: B♭ Tenor Saxophone, Alto Sax. 1, and Bsn. (Baritone Saxophone). The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked as Legato cantabile with a quarter note equal to 72 beats per minute. The score is divided into measures, with some measures grouped by brackets and numbered. The B♭ Tenor Saxophone part starts at measure 1 and ends at measure 76-77. The Alto Sax. 1 part starts at measure 26 and ends at measure 8. The Bsn. part starts at measure 66 and ends at measure 76-77. The score includes various dynamics such as *pp*, *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions like "Alto Sax. 1" and "(bis.)".

1-12

12

17

19

26

27-28

29-31

32

32-41

46

47

53

57

58-65

66

67

71

76-77

Alto Sax. 1

(bis.)

Bsn.

pp

p

f

mf

ff

mp sub.

"THE GUM-SUCKERS" MARCH

for Military Band, Piano, and Tuneful Percussion

Tenor Saxophone

Percy Aldridge Grainger

Edited by R. Mark Rogers

AT QUICK WALKING SPEED. M.M. ♩ = about 126

S684

7

14

20

26

32

38

43

48

f *sf* short

sf *f* *louden*

f *sf*

ff *f* *singingly*

f

ff *sf* *stacc.*

3

$\text{♩} = 112$

99 *slow off* *slightly* **100** **1st SPEED**

104 **107** *louden* *sf*

109 *louden*

114 **116**