UNIVERSITY OF NORTHERN COLORADO

Degree Worksheet For:

BM in Music, Business Emphasis

2015-2016 Catalog

| | Year 1 Fall (14 credits) | |
|----------|--|-----------|
| MUS 100 | Recitals, Concerts, & Productions ¹ | 0 credits |
| | Individual Performance ² | 2 credits |
| | Major Musical Organization ³ | 1 credit |
| MUS 113* | Music Theory I | 2 credits |
| MUS 114* | Aural Skills and Sight Singing I | 2 credits |
| MUS 160 | Beginning Class Piano I ⁴ | 1 credit |
| | Liberal Arts Core | 6 credits |
| | | |

| Year 1 Spring (16 credits) | | |
|----------------------------|---|-----------|
| MUS 100 | Recitals, Concerts, & Productions | 0 credits |
| | Individual Performance | 2 credits |
| | Major Musical Organization | 1 credit |
| MUS 115 | Music Theory II | 2 credits |
| MUS 116 | Aural Skills and Sight Singing II | 2 credits |
| MUS 161 | Beginning Class Piano II | 1 credit |
| MUS 143 | Musical Styles and Context (LAC 3a) | 3 credits |
| MUS 209 | Introduction to Music Technology | 2 credits |
| ECON 205 | 5 Principles of Microeconomics (LAC 5a) | 3 credits |

| | Year 2 Fall (16 credits) | |
|-----------|-------------------------------------|-----------|
| MUS 100 | Recitals, Concerts, & Productions | 0 credits |
| | Individual Performance | 2 credits |
| | Major Musical Organization | 1 credit |
| MUS 213 | Music Theory III | 2 credits |
| MUS 214 | Aural Skills and Sight Singing III | 1 credit |
| MUS 243 | History of Music I (LAC 3a) | 3 credits |
| MUS 343 | Recording Techniques | 2 credits |
| MUS 460 | Survey of the Music Business | 2 credits |
| Choose on | e of the following: | 3 credits |
| MUS 150 | History of Rock and Roll (LAC 8) | |
| MUS 247 | Music Cultures of the World (LAC 7) | |
| MUS 344 | History of Jazz | |

| | Year 2 Spring (16 credits) | |
|---------|------------------------------------|-----------|
| MUS 100 | Recitals, Concerts, & Productions | 0 credits |
| | Individual Performance | 2 credits |
| | Major Musical Organization | 1 credit |
| MUS 211 | Careers in Music | 1 credit |
| MUS 215 | Music Theory IV | 2 credits |
| MUS 216 | Aural Skills and Sight Singing IV | 1 credit |
| MUS 244 | History of Music II (LAC Elective) | 3 credits |
| | Liberal Arts Core | 3 credits |
| | University-Wide Credits | 3 credits |
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| Year 3 Fall (15 credits) | | |
|--------------------------|--|-----------|
| MUS 100 | Recitals, Concerts, & Productions | 0 credits |
| | Individual Performance ² (200/400 level) ⁵ | 2 credits |
| | Major Musical Organization | 1 credit |
| | Music Electives | 2 credits |
| BAAC 301 | Survey of Accounting | 3 credits |
| BAMK 260 | Introduction to Marketing | 3 credits |
| | Liberal Arts Core | 4 credits |

| | Year 3 Spring (15 credits) | |
|----------|--|-----------|
| MUS 100 | Recitals, Concerts, & Productions | 0 credits |
| | Individual Performance (200/400 level) | 2 credits |
| | Major Musical Organization | 1 credit |
| | Music Electives | 3 credits |
| BAFN 302 | Essentials of Business Finance | 3 credits |
| BAMG 350 | Management of Organizations | 3 credits |
| | Liberal Arts Core | 3 credits |

| | Year 4 Fall (15 credits) | |
|----------|--|-----------|
| MUS 100 | Recitals, Concerts, & Productions | 0 credits |
| | Individual Performance (200/400 level) | 2 credits |
| | Major Musical Organization | 1 credit |
| BAMG 355 | Fundamentals of Entrepreneurship | 3 credits |
| | Liberal Arts Core | 6 credits |
| | Music Electives | 3 credits |

| | Year 4 Spring (13 credits) | |
|---------|--|-------------|
| MUS 100 | Recitals, Concerts, & Productions | 0 credits |
| | Individual Performance (200/400 level) | 2 credits |
| | Ensemble | 1 credit |
| MUS 392 | Music Business Internship | 1-3 credits |
| | University-Wide Credits | 1-3 credits |
| | Liberal Arts Core | 6 credits |

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BM in Music, Business Emphasis

2015-2016 Catalog

Contact Information:

School of Music Frasier Hall Room 108 970-351-2993 arts.unco.edu/music

Admission Requirements:

Students planning to major in music are required to submit a School of Music Application to the School of Music. Auditions are required of all applicants to the School of Music. Information concerning auditions may be requested from the School of Music office.

Students meeting the general admission requirements of the University may be accepted as an undeclared major. Registration to music classes by undeclared students or students with a major other than music are subject to prerequisite and music major status restrictions as indicated in the UNC Catalog. Students can be designated as music majors and accepted by the School of Music after a successful audition and School of Music application.

*Minimum Proficiencies:

- Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113 & MUS 114.

Minor: No minor required.

Recital: Students will elect to either produce a capstone project or present a half Senior Recital. See notes in the UNC Catalog.

This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor's degree: Earn a minimum of 120 semester credit hours; possess a minimum 2.00 cumulative grade point average; have at least 40 credit hours in courses designated as Liberal Arts Core; meet all degree requirements in the student's major field of study. Each major and/or emphasis may have additional requirements necessary for graduation.

Students must consult with their major advisor to receive information on any additional graduation requirements.

Footnotes:

- 1. MUS 100 Recitals, Concerts, and Productions must be taken each semester in residence.
- 2. Students must take Individual Performance or Individual Performance in Jazz during each semester in residence. Students who elect the recital option (see Recital requirement above) will take 8 semesters of Individual Performance, with a minimum of 3 semesters at the 400 level (see Footnote #5 below regarding 400 level lessons). Students who elect the capstone project will take 8 semesters of 200 level lessons or a combinations of 200 and 400 level lessons.
- 3. Students must take 8 credits of ensembles, 7 credits of which must be Major Musical Organizations. See "Major Musical Organizations" in the UNC Catalog. Exception: Students whose Individual Performance studies are in jazz (MUS 236/436) are only required to take 4 credits of Major Musical Organizations and may elect to take 4 credits of other ensembles to reach the required 8 ensemble credits.
- 4. Not required for piano majors. Piano majors will take 2 credits of University-Wide Electives in place of MUS 160 and MUS 161.
- 5. The student must pass an upper-level qualifying examination determined by the performance area before he/she may enroll in the 400 level instruction. This examination is to be taken by the end of the fourth semester of 200 level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester.

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