



**DEGREE WORKSHEET FOR:**  
**BME in Music, VPGM K-12 Emphasis**  
**2017-2018 Catalog**  
**Degree Requirements – 124-126 credits**

<b>YEAR 1- FALL (16 credits)</b>		<b>YEAR 1- SPRING (17 credits)</b>	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 170/257/258 Perf. Study/Applied Music	1 credit	MUS 170/257/258 Perf. Study/Applied Music	1 credit
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 113 Music Theory I	3 credits	MUS 115 Music Theory II	3 credits
MUS 114 Aural Skills & Sight Singing I	1 credit	MUS 116 Aural Skills & Sight Singing II	1 credit
Liberal Arts Core	9 credits	EDFE 110 Initial PTEP Application	0 credits
MUS 160 Class Piano I OR	1 credit	MUS 143 Musical Styles and Context (LAC 3A)	3 credits
Music Elective		MUS 361 Single Reed and Flute Class	1 credit
		Liberal Arts Core	6 credits
		MUS 161 Class Piano II OR	1 credit
		Music Elective	
<b>YEAR 2- FALL (14-15 credits)</b>		<b>YEAR 2-SPRING (15-16 credits)</b>	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 257/258 Applied Music	1 credit	MUS 257/258 Applied Music	1 credit
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 213 Music Theory III	3 credits	MUS 215 Music Theory IV	3 credits
MUS 214 Aural Skills & Sight Singing III	1 credit	MUS 216 Aural Skills & Sight Singing IV	1 credit
MUS 210 Intro to Music Education	1 credit	MUS 310 Teach General Music in Elem. Schools	2 credits
MUS 243 History of Music I (LAC Additional 3A)	3 credits	MUS 244 History of Music II (LAC Elective)	3 credits
MUS 314 Guitar in the Classroom	1 credit	MUS 367 Materials and Tech: Brass & Perc.	1 credit
Education Core*	2-3 credits	Education Core*	2-3 credits
MUS 260 Class Piano III OR	1 credit	MUS 261 Class Piano IV	1 credit
MUS 231 Music Lesson; specially voice (piano majors)		MUS 231 Music Lesson; specially voice (piano majors)	1 credit
		EDFE 120 Full Admission to PTEP Application	0 credits
<b>YEAR 3- FALL (16 credits)</b>		<b>YEAR 3- SPRING (16-17 credits)</b>	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 257/258 OR 457/458 Applied Music	1 credit	MUS 457/458 Applied Music	1 credit
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 209 Introduction to Music Technology	2 credits	MUS 324 Choral Conducting & Ped for Schools	2 credits

MUS 312 Teach Instrum. Music in Elem. Schools	2 credits	MUS 325 Choral Methods & Lit. for Schools	1 credit
MUS 323 Choral Techniques & Conducting	2 credits	Education Core*	2-3 credits
MUS 330 String Techniquis	1 credit	MUS 404 Jazz Methods and Materials	2 credits
Liberal Arts Core	6 credits	Liberal Arts Core	6 credits
Diction (Voice Majors) OR	1 credit	Diction (Voice Majors) OR	1 credit
Music Elective (Piano Majors)		Music Elective (Piano Majors)	
<b>YEAR 4- FALL (15-16 credits)</b>		<b>YEAR 4- SPRING (12 credits)</b>	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 450 Seminar in Student Teaching	1 credit
MUS 457/458 Applied Music	1 credit	EDFE 444 Student Teaching	11 credits
Major Musical Organization	1 credit		
MUS 311 Teaching General Music in Sec. Schools	2 credits		
MUS 410 Vocal Pedagogy	2 credits		
MUS 414 Traditional Capstone Course in Mus. Ed	2 credits		
EDFE 130 Student Teaching Application	0 credits		
Education Core*	2-3 credits		
Liberal Arts Core	4 credits		
Music Elective	1 credit		

**\*Education Core; take the following:**

PSY 347 Educ. Psych. for Elemen. Teachers OR	3 credits
PSY 349 Edu. Psych. for Seconadry Teachers	
EDF 370 Social Foundations of Education	3 credits
EDRD 340 Language & Literacy in Content Area	3 credits
EDSE 433 Exceptional Students in the Classroom	2 credits

**Admission Requirement** – Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: [arts.unco.edu/music/apply/](http://arts.unco.edu/music/apply/)

Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, **students may only be designated as music majors upon successful completion of the School of Music application and audition process.**

**Contact Information – Performing and Visual Arts/School of Music**

Frasier Hall 108 and (970) 351-2993

**Web Page:** [arts.unco.edu/music](http://arts.unco.edu/music)

**Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

## **Notes**

### **Music Education Program Requirements**

1. All program requirements must be completed prior to student teaching.
2. In all MUS courses, a student must receive C- or better to fulfill degree requirements.
3. Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.
4. Students are required to take MUS 100 7 times, based on degree. This is not tied to lessons.
5. After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.
6. All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
7. Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.
8. The required half Senior Recital must be performed during a semester prior to the student teaching semester. Students must meet all music performance and recital attendance requirements listed in the respective studio and/ or area handbooks.
9. The student must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester. If the student does not pass a second time, they will be removed from the degree.

### **Music Education PTEP Requirements**

1. Student must demonstrate professional promise as a teacher to the satisfaction of the music education faculty via an interview with the faculty as part of MUS 210 (Introduction to Music Education), and must continue to demonstrate professional growth through satisfactory progress in subsequent coursework.
2. Students admitted to professional teacher education programs are expected to maintain accepted standards of professional behavior in all aspects of their work in their program. The music education faculty will periodically review the suitability of candidates for continuation in the program. Students who do not attain or uphold such standards are subject to academic sanctions at the discretion of the music education faculty, including denial, suspension, probation, or dismissal from the program.

3. Previously-admitted students whose progress in the program is deemed suspect or unacceptable may be required to appear before the music education faculty (individually or collectively) to discuss conditions for their continuance as a professional teacher candidate.
4. Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

*This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. You will meet with the School of Music Retention Coordinator, and your faculty advisor every semester to track your progress.*