



DEGREE WORKSHEET FOR:

BM in Music, Jazz Emphasis (Vocal)

2019-2020 Catalog

Degree Requirements – 120 credits

YEAR 1- FALL (16 credits)		YEAR 1- SPRING (15 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 236 Individual Performance in Jazz	2 credits	MUS 236 Individual Performance in Jazz	2 credits
MUS 224 Vocal Jazz Ensemble	1 credit	MUS 224 Vocal Jazz Ensemble	1 credit
MUS 113 Music Theory I	3 credits	MUS 115 Music Theory II	3 credits
MUS 114 Aural Skills and Sight Singing I	1 credit	MUS 116 Aural Skills and Sight Singing II	1 credit
MUS 160 Class Piano I	1 credit	MUS 161 Class Piano II	1 credit
MUS 143 Musical Styles and Context (LAC 3A)	3 credits	MUS 218 Jazz Theory	2 credits
MUS 217 Vocal Jazz Master Class (MUS Elective)	1 credit	MUS 217 Vocal Jazz Master Class (MUS Elective)	1 credit
Major Musical Organization/Ensemble	1 credit	Major Musical Organization/Ensemble	1 credit
Liberal Arts Core	3 credits	Liberal Arts Core	3 credits
YEAR 2- FALL (13 credits)		YEAR 2-SPRING (14 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 236 Individual Performance in Jazz	2 credits	MUS 236 Individual Performance in Jazz	2 credits
MUS 224 Vocal Jazz Ensemble	1 credit	MUS 224 Vocal Jazz Ensemble	1 credit
MUS 213 Music Theory III	3 credits	MUS 215 Music Theory IV	3 credits
MUS 214 Aural Skills and Sight Singing III	1 credit	MUS 216 Aural Skills and Sight Singing IV	1 credit
MUS 243 History of Music I (LAC 3A)	3 credits	MUS 244 History of Music II (LAC Elective)	3 credits
MUS 262 Jazz Class Piano	1 credit	Major Musical Organization/Ensemble	1 credit
Major Musical Organization/Ensemble	1 credit	Liberal Arts Core	3 credits
Music Elective	1 credit		
YEAR 3- FALL (15 credits)		YEAR 3- SPRING (14 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 436 Individual Performance in Jazz	2 credits	MUS 436 Individual Performance in Jazz	2 credits
MUS 424 Vocal Jazz Ensemble	1 credit	MUS 424 Vocal Jazz Ensemble	1 credit
MUS 344 History of Jazz	2 credits	MUS 443 Topics in Jazz History	2 credits
Mus 223 Jazz Improvisation I	2 credits	MUS 328 Jazz Improvisation II	2 credits
Liberal Arts Core	6 credits	Liberal Arts Core	7 credits
University-Wide Credits	2 credits		

YEAR 4- FALL (16 credits)		YEAR 4- SPRING (16 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 436 Individual Performance in Jazz	2 credits	MUS 436 Individual Performance in Jazz	2 credits
MUS 424 Vocal Jazz Ensemble	1 credit	MUS 424 Vocal Jazz Ensemble	1 credit
MUS 346 Arranging	2 credits	*MUS 347 Advanced Arranging	2 credits
Mus 460 Survey of the Music Business	2 credits	Liberal Arts Core	6 credits
MUS 410 Vocal Pedagogy	2 credits	University-Wide Credits	5 credits
Liberal Arts Core	3 credits		
University-Wide Credits	4 credits		

Admission Requirement – Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: arts.unco.edu/music/apply/

Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, **students may only be designated as music majors upon successful completion of the School of Music application and audition process.**

Contact Information – Performing and Visual Arts/School of Music

Frasier Hall 108 and (970) 351-2993

Web Page: arts.unco.edu/music

Notes

1. In all MUS courses, a student must receive C- or better to fulfill degree requirements.
2. Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.
3. Students are required to take MUS 100 8 times, based on degree. This is not tied to lessons.
4. After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.
5. All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
6. Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.

7. The junior recital must demonstrate performance skills in jazz. The senior recital must demonstrate performance and compositional skills in jazz and may not be performed until the successful completion of three semesters of MUS 436.
8. *Vocal Majors can substitute this with MUS 345; Vocal Jazz Arranging.

This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. You will meet with the School of Music Retention Coordinator, and your faculty advisor every semester to track your progress.