



**DEGREE WORKSHEET FOR:**  
**BME in Music, Instrumental Music K-12 Emphasis**  
**2020-2021 Catalog**  
**Degree Requirements – 126 credits**

| <b>YEAR 1- FALL (15 credits)</b>            |             | <b>YEAR 1- SPRING (17 credits)</b>         |             |
|---|-------------|--|-------------|
| MUS 100 Recitals, Concerts, & Productions   | 0 credits   | MUS 100 Recitals, Concerts, & Productions  | 0 credits   |
| MUS 257/258 Applied Music                   | 1 credit    | MUS 257/258 Applied Music                  | 1 credit    |
| Major Musical Organization                  | 1 credit    | Major Musical Organization                 | 1 credit    |
| MUS 113 Music Theory I                      | 3 credits   | MUS 115 Music Theory II                    | 3 credits   |
| MUS 114 Aural Skills & Sight Singing I      | 1 credit    | MUS 116 Aural Skills & Sight Singing II    | 1 credit    |
| Liberal Arts Core                           | 7 credits   | MUS 143 Musical Styles & Context (LAC 3A)  | 3 credits   |
| MUS 160 Class Piano I                       | 1 credit    | MUS 161 Class Piano II                     | 1 credit    |
| MUS 292 Marching Band <b>OR</b>             | 1 credit    | MUS 314 Guitar in the Classroom            | 1 credit    |
| MUS 230 Small Ensembles & Chamber Music     |             | Liberal Arts Core                          | 6 credits   |
|   |             | Application for Initial Admission to PTEP  | 0 credits   |
| <b>YEAR 2- FALL (15-16 credits)</b>         |             | <b>YEAR 2-SPRING (16-17 credits)</b>       |             |
| MUS 100 Recitals, Concerts, & Productions   | 0 credits   | MUS 100 Recitals, Concerts, & Productions  | 0 credits   |
| MUS 257/258 Applied Music                   | 1 credit    | MUS 257/258 Applied Music                  | 1 credit    |
| Major Musical Organization                  | 1 credit    | Major Musical Organization                 | 1 credit    |
| MUS 210 Intro to Music Education            | 1 credit    | MUS 215 Music Theory IV                    | 3 credits   |
| MUS 213 Music Theory III                    | 3 credits   | MUS 216 Aural Skills & Sight Singing IV    | 1 credit    |
| MUS 214 Aural Skills & Sight Singing III    | 1 credit    | Mus 244 History of Music II (LAC Elective) | 3 credits   |
| MUS 243 History of Music I (LAC 3A)         | 3 credits   | MUS 361 Single Reed and Flute Class        | 1 credit    |
| MUS 360 Voice Class                         | 1 credit    | Music Elective                             | 1 credit    |
| PTEP Core*                                  | 2-3 credits | PTEP Core*                                 | 2-3 credits |
| MUS 260 Class Piano III                     | 1 credit    | Liberal Arts Core                          | 3 credits   |
| MUS 292 Marching Band <b>OR</b>             | 1 credit    | Full Admission to PTEP                     | 0 credits   |
| MUS 230 Small Ensembles & Chamber Music     |             |  |             |
| <b>YEAR 3- FALL (17-18 credits)</b>         |             | <b>YEAR 3- SPRING (16 credits)</b>         |             |
| MUS 100 Recitals, Concerts, & Productions   | 0 credits   | MUS 100 Recitals, Concerts, & Productions  | 0 credits   |
| MUS 257/258 OR 457/458 Applied Music        | 1 credit    | MUS 457/458 Applied Music                  | 1 credit    |
| Major Musical Organization                  | 1 credit    | Major Musical Organization                 | 1 credit    |
| MUS 209 Intro to Music Technology           | 2 credits   | MUS 404 Jazz Methods and Materials         | 2 credits   |
| MUS 319 Instrumental Tech. & Conducting     | 1 credit    | MUS 320 Wind Lit, Ped & Conducting         | 2 credits   |
| MUS 310 Teach General Music in Elem. School | 2 credits   | MUS 325 Choral Methods & Lit. for Schools  | 1 credit    |

|   |             |  |            |
|---|-------------|--|------------|
| MUS 312 Teach Instrum. Music in Elem. School    | 2 credits   | MUS 331 String Ped. & Lit. for Inst. Music Teacher | 2 credits  |
| MUS 330 String Techniques                       | 1 credit    | MUS 362 Double Reed Class                          | 1 credit   |
| MUS 364 Brass & Percussion Class                | 2 credits   | Liberal Arts Core                                  | 6 credits  |
| PTEP Core*                                      | 2-3 credits |  |            |
| Liberal Arts Core                               | 3 credits   |  |            |
| <b>YEAR 4- FALL (15-16 credits)</b>             |             | <b>YEAR 4- SPRING (12 credits)</b>                 |            |
| MUS 100 Recitals, Concerts, & Productions       | 0 credits   | MUS 450 Seminar in Student Teaching                | 1 credit   |
| MUS 457/458 Applied Music                       | 1 credit    | EDFE 444 Student Teaching                          | 11 credits |
| Major Musical Organization                      | 1 credit    |  |            |
| MUS 317 Teach Instrum. Music in Sec. Schools    | 2 credits   |  |            |
| MUS 356 Marching Band Techniques                | 1 credit    |  |            |
| MUS 414 Transitional Capstone Course in Mus Ed. | 2 credits   |  |            |
| Liberal Arts Core                               | 6 credits   |  |            |
| PTEP Core*                                      | 2-3 credits |  |            |
| Application for Student Teaching                | 0 credits   |  |            |

**\*PTEP Core; take the following:**

|  |           |
|--|-----------|
| PSY 347 Educ. Psych. for Elemen. Teachers OR   | 3 credits |
| PSY 349 Edu. Psych. for Seconadry Teachers     |           |
| EDF 370 Social Foundations of Education        | 3 credits |
| EDRD 340 Language & Literacy in Content Area   | 3 credits |
| EDSE 433 Exceptional Students in the Classroom | 2 credits |

**Admission Requirement** – Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: [arts.unco.edu/music/apply/](http://arts.unco.edu/music/apply/)

Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, students may only be designated as music majors upon successful completion of the School of Music application and audition process.

## **Contact Information – Performing and Visual Arts/School of Music**

Frasier Hall 108 and (970) 351-2993

**Web Page:** [arts.unco.edu/music](http://arts.unco.edu/music)

**Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

### **Notes**

#### **Music Education Program Requirements**

1. All program requirements must be completed prior to student teaching.
2. In all MUS courses, a student must receive C- or better to fulfill degree requirements.
3. Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.
4. Students are required to take MUS 100 7 times, based on degree. This is not tied to lessons.
5. After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.
6. All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
7. Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.
8. The required half Senior Recital must be performed during a semester prior to the student teaching semester. Students must meet all music performance and recital attendance requirements listed in the respective studio and/ or area handbooks.
9. The student must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester. If the student does not pass a second time, they will be removed from the degree.

#### **Music Education PTEP Requirements**

1. Student must demonstrate professional promise as a teacher to the satisfaction of the music education faculty via an interview with the faculty as part of MUS 210 (Introduction to Music Education), and must continue to demonstrate professional growth through satisfactory progress in subsequent coursework.
2. Students admitted to professional teacher education programs are expected to maintain accepted standards of professional behavior in all aspects of their work in their program. The music education faculty will periodically review the suitability of candidates for continuation in the program. Students who

do not attain or uphold such standards are subject to academic sanctions at the discretion of the music education faculty, including denial, suspension, probation, or dismissal from the program.

3. Previously-admitted students whose progress in the program is deemed suspect or unacceptable may be required to appear before the music education faculty (individually or collectively) to discuss conditions for their continuance as a professional teacher candidate.
4. Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

#### **PTEP Program Requirements:**

1. If you are seeking licensure in your program area, the following items are required to complete your program.
  - a. Completion of EDFE 110 or Application for Initial Admission to PTEP
  - b. Completion of EDFE 120 or Full Admission to PTEP
  - c. Completion of EDFE 130 or Application for Student Teaching
2. Completion of content specific PRAXIS test prior to Student Teaching
3. Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
4. All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
5. Student Teaching outside the supervision of UNC Faculty may or may not be approved.
6. Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
7. Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.
8. Please work with your content advisor to determine when these requirements will be completed throughout your program.

*This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. You will meet with the School of Music Retention Coordinator, and your faculty advisor every semester to track your progress.*