



DEGREE WORKSHEET FOR:

BM in Music, Vocal Performance Emphasis

2020-2021 Catalog

Degree Requirements – 120 credits

YEAR 1- FALL (13 credits)		YEAR 1- SPRING (16 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 170 Performance Study	1 credit	MUS 170 Performance Study	1 credit
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 113 Music Theory I	3 credits	MUS 115 Music Theory II	3 credits
MUS 114 Aural Skills and Sight Singing I	1 credit	MUS 116 Aural Skills and Sight Singing II	1 credit
MUS 160 Class Piano I	1 credit	MUS 161 Class Piano II	1 credit
Liberal Arts Core	6 credits	MUS 143 Musical Styles and Context (LAC 3A)	3 credits
		Liberal Arts Core	6 credits
YEAR 2- FALL (17 credits)		YEAR 2-SPRING (16 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 270 Individual Performance in Voice	2 credits	MUS 270 Individual Performance in Voice	2 credits
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 213 Music Theory III	3 credits	MUS 215 Music Theory IV	3 credits
MUS 214 Aural Skills and Sight Singing III	1 credit	MUS 216 Aural Skills and Sight Singing IV	1 credit
MUS 243 History of Music I (LAC 3A)	3 credits	MUS 244 History of Music II (LAC Elective)	3 credits
MUS 260 Class Piano III	1 credit	MUS 44X Diction	1 credit
MUS 44X Diction	1 credit	*Foreign Language (LAC 7)	5 credits
*Foreign Language (LAC 7)	5 credits		
YEAR 3- FALL (14 credits)		YEAR 3- SPRING (16 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 470 Individual Performance in Voice	2 credits	MUS 470 Individual Performance in Voice	2 credits
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 410 Vocal Pedagogy	2 credits	Music Electives	4 credits
MUS 44X Diction	1 credit	MUS 44X Diction	1 credit
MUS 302 Form and Analysis	3 credits	Liberal Arts Core	7 credits
Music Electives	4 credits		
<u>Choose one of the following:</u>	1 credit	<u>Choose one of the following:</u>	1 credit
MUS 285/485 Performance in Opera Theatre		MUS 285/485 Performance in Opera Theatre	
MUS 286/486 Scene Studies in Opera		MUS 286/486 Scene Studies in Opera	
MUS 329 Stage Techniques for Singers		MUS 329 Stage Techniques for Singers	
MUS 334 Acting for Singers		MUS 334 Acting for Singers	

YEAR 4- FALL (14 credits)		YEAR 4- SPRING (14 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 470 Individual Performance in Voice	2 credits	MUS 470 Individual Performance in Voice	2 credits
Major Musical Organization	1 credit	Major Musical Organization	1 credit
Music Electives	4 credits	Music Electives	3 credits
MUS 323 Choral Techniques and Conducting	2 credits	Liberal Arts Core	6 credits
Liberal Arts Core	3 credits		
<u>Choose one of the following:</u>	2 credits	<u>Choose one of the following:</u>	2 credits
MUS 285/485 Performance in Opera Theatre		MUS 285/485 Performance in Opera Theatre	
MUS 286/486 Scene Studies in Opera		MUS 286/486 Scene Studies in Opera	
MUS 329 Stage Techniques for Singers		MUS 329 Stage Techniques for Singers	
MUS 334 Acting for Singers		MUS 334 Acting for Singers	

Admission Requirement – Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: arts.unco.edu/music/apply/

Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, **students may only be designated as music majors upon successful completion of the School of Music application and audition process.**

Contact Information – Performing and Visual Arts/School of Music

Frasier Hall 108 and (970) 351-2993

Web Page: arts.unco.edu/music

Minimum Proficiencies. Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

Notes

1. In all MUS courses, a student must receive C- or better to fulfill degree requirements.
2. Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.
3. Students are required to take MUS 100 8 times, based on degree. This is not tied to lessons.
4. After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.
5. All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
6. Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.

7. A half Junior Recital and full Senior Recital are required for all emphases.
8. Placement in MUS 285/MUS 485 or MUS 286/MUS 486 is by audition and advisement. Four semesters are required.
9. 8 credits, of 400-level instruction (Individual Instruction) are required.
10. The student must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester. If the student does not pass a second time, they will be removed from the degree.
11. *Take 1 year of Foreign Language totaling **up to 10 credits (6-10 credits required, based on language placement)**. Foreign Language courses may count toward LAC requirements and electives in the content area.

This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. You will meet with the School of Music Retention Coordinator, and your faculty advisor every semester to track your progress.