



DEGREE WORKSHEET FOR:

BM in Music, Business Emphasis

2021-2022 Catalog

Degree Requirements – 120 credits

YEAR 1- FALL (15 credits)		YEAR 1- SPRING (15 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 170/257/258 Perf. Study/Applied Music	1 credit	MUS 170/257/258 Perf. Study/Applied Music	1 credit
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 113 Music Theory I	3 credits	MUS 115 Music Theory II	3 credits
MUS 114 Aural Skills and Sight Singing I	1 credit	MUS 116 Aural Skills and Sight Singing II	1 credit
MUS 160 Class Piano I	1 credit	MUS 161 Class Piano II	1 credit
Liberal Arts Curriculum	6 credits	MUS 143 Musical Styles and Context (LAA1*)	3 credits
MUS 460 Survey of the Music Business	2 credits	MUS 209 Introduction to Music Technology	2 credits
		ECON 205 Principles of Microeconomics (LAB1*)	3 credits
YEAR 2- FALL (16 credits)		YEAR 2-SPRING (15 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 257/258 Applied Music	1 credit	MUS 257/258 Applied Music	1 credit
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 213 Music Theory III	3 credits	MUS 215 Music Theory IV	3 credits
MUS 214 Aural Skills and Sight Singing III	1 credit	MUS 216 Aural Skills and Sight Singing IV	1 credit
MUS 243 History of Music I (LAA1*)	3 credits	MUS 244 History of Music II	3 credits
MUS 343 Recording Techniques	2 credits	MUS 260 Class Piano III	1 credit
University Wide Elective	2 credits	MUS 211 Careers in Music	1 credit
Liberal Arts Curriculum	3 credits	Liberal Arts Curriculum	4 credits
YEAR 3- FALL (14 credits)		YEAR 3- SPRING (17 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 257/258 OR 457/458 Applied Music	1 credit	MUS 257/258 OR 457/458 Applied Music	1 credit
Major Musical Organization OR Jazz Ensemble**	1 credit	Major Musical Organization OR Jazz Ensemble**	1 credit
Music Electives	2-3 credits	Music Electives	3 credits
BAAC 301 Survey of Accounting	3 credits	BAFN 302 Essentials of Business Finance	3 credits
BAMK 360 Introduction to Marketing	3 credits	BAMG 350 Management of Organizations	3 credits
<u>Choose one of the following:</u>		Liberal Arts Curriculum	3 credits
MUS 150 History of Rock and Roll (LAA1, LAMS*)	2-3 credits		
MUS 247 Music Cultures of the World (LAA1, LAIS*)	2-3 credits		
MUS 344 History of Jazz (2 credits)	2 credits		
University-Wide Elective	1 credit	University-Wide Credits	3 credits
YEAR 4- FALL (14 credits)		YEAR 4- SPRING (14 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 257/258 OR 457/458 Applied Music	1 credit	MUS 257/258 OR 457/458 Applied Music	1 credit
Major Musical Organization OR Jazz Ensemble**	1 credit	Ensemble	1 credit
BAMG 355 Fundamentals of Entrepreneurship	3 credits	MUS 392 Music Business internship	3 credits
Music Electives	4 credits	Music Electives	3 credits
MUS 332 Beyond Talent	2 credits	Liberal Arts Curriculum	3 credits
Liberal Arts Curriculum	3 credits	University-Wide Credits	3 credits

*See the [Liberal Arts Curriculum](#) webpage for more information

This four-year plan is a recommended schedule to complete your bachelor's degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor's degree: earn a minimum of 120 semester credit hours; possess a minimum of a 2.00 cumulative grade point average; have at least 31 credit hours in courses designated as Liberal Arts Curriculum; meet all degree

requirements in the student's major field of study. Each major and/or emphasis may have additional requirements necessary for graduation. **Students must consult with their major advisor to receive information on any additional graduation requirements.**

Admission Requirement – Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: arts.unco.edu/music/apply/

Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, **students may only be designated as music majors upon successful completion of the School of Music application and audition process.**

Contact Information – Performing and Visual Arts/School of Music

Frasier Hall 108 and (970) 351-2993

Web Page: arts.unco.edu/music

Notes

1. In all MUS courses, a student must receive C- or better to fulfill degree requirements.
2. Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.
3. Students are required to take MUS 100 7-8 times, based on the residency requirements of the final semester internship. This is not tied to lessons.
4. After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.
5. All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
6. Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.
7. Based on their interests, audition results, and faculty advisement, students will take either classical or jazz lessons each semester in residence. This will affect the requirement regarding participation in Major Musical Organizations. See notes below, and see "Major Musical Organizations" (p. 87)
8. Students will elect to either produce a capstone project or present a half Senior Recital.
9. Students who elect the **capstone project** will take eight semesters of either Performance Study or Applied Music at the 200 and 400-level instruction.
10. Students who elect the recital option will take eight semesters of either **Performance Study or Applied Music**, with a minimum of three semesters at the 400-level. These students must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester. **If the student does not pass a second time, they will be removed from the degree, or present the capstone alternatively.**
11. Students who elect the recital option will present a half Senior Recital.

12. ****ENSEMBLES:** Of the eight hours of ensembles, seven semesters of Major Musical Organization are required, except for students whose performance studies are in **jazz** for whom four semesters of Major Musical Organization are required, and four semesters of Jazz Ensembles.

*Liberal Arts Curriculum Course Indicators			
LAA1	Arts & Humanities: Arts & Expression	LAIS	International Studies
LAA2	Arts & Humanities: Literature & Humanities	LAMS	U.S. Multicultural Studies
LAA3	Arts & Humanities: Ways of Thinking	LAS1	Natural & Physical Sciences
LAA4	Arts & Humanities: World Languages	LASL	Natural & Physical Sciences LAB
LAB1	Social & Behavior Sciences: Economic or Political Systems	LAW1	Introductory Written Communication
LAB2	Social & Behavior Sciences: Geography	LAW2	Intermediate Written Communication
LAB3	Social & Behavior Sciences: Human Behavior, Culture or Social Frameworks	LAW3	Advanced Written Communication
LAH1	History	LAX1	Mathematics

This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. You will meet with the School of Music Retention Coordinator, and your faculty advisor every semester to track your progress.