



DEGREE WORKSHEET FOR:
BM in Music, Instrumental Performance Emphasis
2021-2022 Catalog
Degree Requirements – 120 credits

YEAR 1 - FALL (15 credits)		YEAR 1 - SPRING (15 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 27X Individual Performance	2 credits	MUS 27X Individual Performance	2 credits
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 113 Music Theory I	3 credits	MUS 115 Music Theory II	3 credits
MUS 114 Aural Skills and Sight Singing I	1 credit	MUS 116 Aural Skills and Sight Singing II	1 credit
MUS 160 Class Piano I	1 credit	MUS 161 Class Piano II	1 credit
University-Wide Elective	3 credits	MUS 143 Musical Styles and Context (LAA1*)	3 credits
Liberal Arts Curriculum	4 credits	Small Ensemble	1 credit
		Liberal Arts Curriculum	3 credits
YEAR 2 - FALL (17 credits)		YEAR 2 - SPRING (17 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 27X Individual Performance	2 credits	MUS 27X Individual Performance	2 credits
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 213 Music Theory III	3 credits	MUS 215 Music Theory IV	3 credits
MUS 214 Aural Skills and Sight Singing III	1 credit	MUS 216 Aural Skills and Sight Singing IV	1 credit
MUS 243 History of Music I (LAA1*)	3 credits	MUS 244 History of Music II	3 credits
MUS 260 Piano Class III	1 credit	Music Electives	3 credits
Music Electives	2 credits	Liberal Arts Curriculum	3 credits
Liberal Arts Curriculum	3 credits	Small Ensemble	1 credit
Small Ensemble	1 credit		
YEAR 3 - FALL (15 credits)		YEAR 3 - SPRING (15 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 47X Individual Performance	2 credits	MUS 47X Individual Performance	2 credits
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 302 Form and Analysis	3 credits	MUS 307 History of Instruments and Instrumental Practices	3 credits
MUS 319 Instrumental Tech. & Conducting	1 credit	MUS 426 Orchestral Excerpts	1 credits
MUS 426 Orchestral Excerpts	1 credit	University-Wide Elective	3 credits
Small Ensemble	1 credit	Liberal Arts Curriculum	3 credits
Liberal Arts Curriculum	3 credits	Music Elective	2 credits
Music Elective	3 credits		
YEAR 4 - FALL (12 credits)		YEAR 4 - SPRING (14 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 47X Individual Performance	2 credits	MUS 47X Individual Performance	2 credits
Major Musical Organization	1 credit	Major Musical Organization	1 credit
Music Electives	6 credits	MUS 303 Instrumentation	2 credits
Liberal Arts Curriculum	3 credits	Music Electives	6 credits
		Liberal Arts Curriculum	3 credits

For Reference.

Lesson Section, based on Instrument	*Required Music Electives, choose 3-4 credits of the following:
MUS 273/473 Strings, Harp, Guitar	2 credits
MUS 274/474 Woodwinds	2 credits
MUS 275/475 Brass/Percussion	2 credits
MUS 272/472 Folk/Bluegrass	2 credits
	MUS 209 Introduction to Music Technology
	2 credits
	MUS 313 Digital Composition
	2 credits
	MUS 343 Recording Techniques
	2 credits
	MUS 403 Acoustics of Music
	2 credits
	MUS 211 Careers in Music
	1 credit
	MUS 332 Beyond Talent: Career Development for Musicians
	2 credits
	MUS 460 Survey of Music Business
	2 credits

Small Ensemble –	
MUS 230/MUS 430: String students take 7 times total, and may substitute MUS 228/428 and/or MUS 229/429 toward the MUS 230/430 requirement up to 4 times in consultation with their advisor.	
All other students take 4 times total, and may substitute MUS 221/421, MUS 228/428, and/or MUS 229/429 toward the MUS 230/430 requirement up to 2 times in consultation with their advisor.	
MUS 230/430 Small Ensemble and Chamber Music	1 credit
MUS 228/428 UNC Early Music Ensemble	1 credit
MUS 229/429 UNC Contemporary Music Ensemble	1 credit
MUS 221/421 Small Jazz Ensemble	1 credit

*See the [Liberal Arts Curriculum](#) webpage for more information

This four-year plan is a recommended schedule to complete your bachelor's degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor's degree: earn a minimum of 120 semester credit hours; possess a minimum of a 2.00 cumulative grade point average; have at least 31 credit hours in courses designated as Liberal Arts Curriculum; meet all degree requirements in the student's major field of study. Each major and/or emphasis may have additional requirements necessary for graduation. **Students must consult with their major advisor to receive information on any additional graduation requirements.**

Admission Requirement – Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: arts.unco.edu/music/apply/

Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, **students may only be designated as music majors upon successful completion of the School of Music application and audition process.**

Contact Information – Performing and Visual Arts/School of Music

Frasier Hall 108 and (970) 351-2993

Web Page: arts.unco.edu/music

Minimum Proficiencies. Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

Notes

1. In all MUS courses, a student must receive C- or better to fulfill degree requirements.
2. Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.
3. Students are required to take MUS 100 8 times, based on degree. This is not tied to lessons.
4. After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.
5. All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
6. Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.
7. A half Junior Recital and full Senior Recital are required for all emphases.
8. The student must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in the 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester. If the student does not pass a second time, they will be removed from the degree.
9. 8 credits, of 400-level of instruction (individual instruction) are required.

*Liberal Arts Curriculum Course Indicators			
LAA1	Arts & Humanities: Arts & Expression	LAIS	International Studies
LAA2	Arts & Humanities: Literature & Humanities	LAMS	U.S. Multicultural Studies
LAA3	Arts & Humanities: Ways of Thinking	LAS1	Natural & Physical Sciences
LAA4	Arts & Humanities: World Languages	LASL	Natural & Physical Sciences LAB
LAB1	Social & Behavior Sciences: Economic or Political Systems	LAW1	Introductory Written Communication
LAB2	Social & Behavior Sciences: Geography	LAW2	Intermediate Written Communication
LAB3	Social & Behavior Sciences: Human Behavior, Culture or Social Frameworks	LAW3	Advanced Written Communication
LAH1	History	LAX1	Mathematics

This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. You will meet with the School of Music Retention Coordinator, and your faculty advisor every semester to track your progress.