



DEGREE WORKSHEET FOR:
BM in Music, Jazz Emphasis (Instrumental)
2021-2022 Catalog
Degree Requirements – 120 credits

YEAR 1 - FALL (15 credits)		YEAR 1 - SPRING (14 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 236 Individual Performance in Jazz	2 credits	MUS 236 Individual Performance in Jazz	2 credits
MUS 221/225 Jazz Ensemble	1 credit	MUS 221/225 Jazz Ensemble	1 credit
MUS 113 Music Theory I	3 credits	MUS 115 Music Theory II	3 credits
MUS 114 Aural Skills and Sight Singing I	1 credit	MUS 116 Aural Skills and Sight Singing II	1 credit
MUS 160 Class Piano I	1 credit	MUS 161 Class Piano II	1 credit
Liberal Arts Curriculum	3 credits	MUS 218 Jazz Theory	2 credits
Major Musical Organization/Ensemble	1 credit	Major Musical Organization/Ensemble	1 credit
University-Wide Credit	3 credits	MUS 143 Musical Styles and Context (LAA1*)	3 credits
YEAR 2 - FALL (16 credits)		YEAR 2 - SPRING (15 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 236 Individual Performance in Jazz	2 credits	MUS 236 Individual Performance in Jazz	2 credits
MUS 221/225 Jazz Ensemble	1 credit	MUS 221/225 Jazz Ensemble	1 credit
MUS 213 Music Theory III	3 credits	MUS 215 Music Theory IV	3 credits
MUS 214 Aural Skills and Sight Singing III	1 credit	MUS 216 Aural Skills and Sight Singing IV	1 credit
Mus 223 Jazz Improvisation I	2 credits	MUS 328 Jazz Improvisation II	2 credits
AFS 100: Introduction to Africana Studies (LAHI, LAMS*)	3 credits	ANT 245 Introduction to Ethnomusicology (LAB3, LAIS*)	3 credits
MUS 262 Jazz Class Piano	1 credit	Major Musical Organization/Ensemble	1 credit
Major Musical Organization/Ensemble	1 credit	Music Elective	2 credits
Music Elective	2 credits		
YEAR 3 - FALL (15 credits)		YEAR 3 - SPRING (16 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 436 Individual Performance in Jazz	2 credits	MUS 436 Individual Performance in Jazz	2 credits
MUS 421/425 Jazz Ensemble	1 credit	MUS 421/425 Jazz Ensemble	1 credit
MUS 344 History of Jazz	2 credits	MUS 443 Topics in Jazz History	2 credits
MUS 346 Arranging	2 credits	MUS 347 Advanced Arranging	2 credits
Liberal Arts Curriculum	6 credits	Liberal Arts Curriculum	7 credits
University-Wide Credits	2 credits	MUS 327 Analysis of Jazz Style	2 credits
YEAR 4 - FALL (15 credits)		YEAR 4 - SPRING (14 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 436 Individual Performance in Jazz	2 credits	MUS 436 Individual Performance in Jazz	2 credits
MUS 421/425 Jazz Ensemble	1 credit	MUS 421/425 Jazz Ensemble	1 credit
Mus 460 Survey of the Music Business	2 credits	Liberal Arts Curriculum	3 credits
MUS 342 Jazz Rhythm Section Workshop OR Music Elective (Woodwind and Brass Players)	1 credit	University-Wide Credits	8 credits
MUS 441 The Standard Jazz Repertoire	1 credit		
Liberal Arts Curriculum	3 credits		
University-Wide Credits	5 credits		

*See the [Liberal Arts Curriculum](#) webpage for more information

This four-year plan is a recommended schedule to complete your bachelor's degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor's degree: earn a minimum of 120 semester credit hours; possess a minimum of a 2.00

cumulative grade point average; have at least 31 credit hours in courses designated as Liberal Arts Curriculum; meet all degree requirements in the student's major field of study. Each major and/or emphasis may have additional requirements necessary for graduation. **Students must consult with their major advisor to receive information on any additional graduation requirements.**

Admission Requirement – Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: arts.unco.edu/music/apply/

Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, **students may only be designated as music majors upon successful completion of the School of Music application and audition process.**

Contact Information – Performing and Visual Arts/School of Music

Frasier Hall 108 and (970) 351-2993

Web Page: arts.unco.edu/music

Notes

1. In all MUS courses, a student must receive C- or better to fulfill degree requirements.
2. Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.
3. Students are required to take MUS 100 8 times, based on degree. This is not tied to lessons.
4. After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.
5. All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
6. Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.
7. The junior recital must demonstrate performance skills in jazz. The senior recital must demonstrate performance and compositional skills in jazz and may not be performed until the successful completion of three semesters of MUS 436.

*Liberal Arts Curriculum Course Indicators			
LAA1	Arts & Humanities: Arts & Expression	LAIS	International Studies
LAA2	Arts & Humanities: Literature & Humanities	LAMS	U.S. Multicultural Studies
LAA3	Arts & Humanities: Ways of Thinking	LAS1	Natural & Physical Sciences
LAA4	Arts & Humanities: World Languages	LASL	Natural & Physical Sciences LAB
LAB1	Social & Behavior Sciences: Economic or Political Systems	LAW1	Introductory Written Communication
LAB2	Social & Behavior Sciences: Geography	LAW2	Intermediate Written Communication
LAB3	Social & Behavior Sciences: Human Behavior, Culture or Social Frameworks	LAW3	Advanced Written Communication
LAH1	History	LAX1	Mathematics

This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. You will meet with the School of Music Retention Coordinator, and your faculty advisor every semester to track your progress.