



**DEGREE WORKSHEET FOR:**  
**BM in Music, Composition Emphasis**  
**2022-2023 Catalog**  
**Degree Requirements – 120 credits**

YEAR 1- FALL (14 credits)		YEAR 1- SPRING (15 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 231 Music Lesson	1 credit	MUS 231 Music Lesson	1 credit
MUS 277 Individual Instruction in Composition	2 credits	MUS 277 Individual Instruction in Composition	2 credits
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 113 Music Theory I	3 credits	MUS 115 Music Theory II	3 credits
MUS 114 Aural Skills and Sight Singing I	1 credit	MUS 116 Aural Skills and Sight Singing II	1 credit
MUS 160 Class Piano I	1 credit	MUS 161 Class Piano II	1 credit
MUS 209 Introduction to Music Technology	2 credits	<b>MUS 143 Musical Styles and Context (LAA1*)</b>	<b>3 credits</b>
Liberal Arts Curriculum	3 credits	Liberal Arts Curriculum	3 credits
YEAR 2- FALL (15 credits)		YEAR 2-SPRING (15 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 231 Music Lesson	1 credit	MUS 231 Music Lesson	1 credit
MUS 477 Individual Instruction in Composition	2 credits	MUS 477 Individual Instruction in Composition	2 credits
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 213 Music Theory III	3 credits	MUS 215 Music Theory IV	3 credits
MUS 214 Aural Skills and Sight Singing III	1 credit	MUS 216 Aural Skills and Sight Singing IV	1 credit
<b>MUS 243 History of Music I (LAA1*)</b>	<b>3 credits</b>	MUS 244 History of Music II	3 credits
MUS 260 Piano Class III	1 credit	MUS 261 Class Piano IV	1 credit
Liberal Arts Curriculum	3 credits	Liberal Arts Curriculum	3 credits
YEAR 3- FALL (16 credits)		YEAR 3- SPRING (15 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 231 Music Lesson	1 credit	MUS 231 Music Lesson	1 credit
MUS 477 Individual Instruction in Composition	2 credits	MUS 477 Individual Instruction in Composition	2 credits
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 302 Form and Analysis	3 credits	MUS 301 18 <sup>th</sup> Century Counterpoint	3 credits
MUS 313 Digital Composition	2 credits	MUS 303 Instrumentation	2 credits
Music Electives	3 credits	Music Electives	3 credits
Liberal Arts Curriculum	4 credits	Liberal Arts Curriculum	3 credits
YEAR 4- FALL (16 credits)		YEAR 4- SPRING (14 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 477 Individual Instruction in Composition	2 credits	MUS 477 Individual Instruction in Composition	2 credits
MUS 319 Instrumental Techn. and Conducting	1 credit	University-Wide Credit	7 credits
MUS 323 Choral Tech. and Conducting	2 credits	Liberal Arts Curriculum	3 credits
MUS 403 Acoustics of Music	2 credits	**Required Music Elective	2 credits
University-Wide Credit	6 credits		
Liberal Arts Curriculum	3 credits		

<b>**Required Music Electives, choose one of the following:</b>	
MUS 309 Music for Video	2 credits
MUS 343 Recording Techniques	2 credits
MUS 460 Survey of the Music Business	2 credits

\*See the [Liberal Arts Curriculum](#) webpage for more information

This four-year plan is a recommended schedule to complete your bachelor's degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor's degree: earn a minimum of 120 semester credit hours; possess a minimum of a 2.00 cumulative grade point average; have at least 31 credit hours in courses designated as Liberal Arts Curriculum; meet all degree requirements in the student's major field of study. Each major and/or emphasis may have additional requirements necessary for graduation. **Students must consult with their major advisor to receive information on any additional graduation requirements.**

**Admission Requirement** – Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: [arts.unco.edu/music/apply/](http://arts.unco.edu/music/apply/)

Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, **students may only be designated as music majors upon successful completion of the School of Music application and audition process.**

Composition applicants should upload a portfolio of their work to the application which includes PDFs of three representative scores and accompanying recordings (MIDI recordings are acceptable but live recordings are preferred). Composition students must also gain admittance to a instrumental or vocal study with a separate audition.

**Contact Information – Performing and Visual Arts/School of Music**

Frasier Hall 108 and (970) 351-2993

**Web Page:** [arts.unco.edu/music](http://arts.unco.edu/music)

**Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

**Notes**

1. In all MUS courses, a student must receive C- or better to fulfill degree requirements.
2. Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.
3. Students are required to take MUS 100 8 times, based on degree. This is not tied to lessons. MUS 100 should be taken in Composition, not in the secondary instrument.
4. After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.

5. All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
6. Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.
7. A half Junior Recital and full Senior Recital are required for all emphases.
8. The Class Piano sequence is required also for piano students, who will be placed into the appropriate semester based on an assessment with the Coordinator of Class Piano. Students who test out of a class in the Class Piano sequence will instead take an additional hour of MUS-prefix electives.

<b>*Liberal Arts Curriculum Course Indicators</b>			
LAA1	Arts & Humanities: Arts & Expression	LAIS	International Studies
LAA2	Arts & Humanities: Literature & Humanities	LAMS	U.S. Multicultural Studies
LAA3	Arts & Humanities: Ways of Thinking	LAS1	Natural & Physical Sciences
LAA4	Arts & Humanities: World Languages	LASL	Natural & Physical Sciences LAB
LAB1	Social & Behavior Sciences: Economic or Political Systems	LAW1	Introductory Written Communication
LAB2	Social & Behavior Sciences: Geography	LAW2	Intermediate Written Communication
LAB3	Social & Behavior Sciences: Human Behavior, Culture or Social Frameworks	LAW3	Advanced Written Communication
LAH1	History	LAX1	Mathematics

*This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. You will meet with the School of Music Retention Coordinator, and your faculty advisor every semester to track your progress.*