# UNC <br> DEGREE WORKSHEET FOR: BM in Music, Instrumental Performance Emphasis 2022-2023 Catalog Degree Requirements - 120 credits 

| YEAR 1 - FALL (15 credits) |  | YEAR 1 - SPRING (15 credits) |  |
| :---: | :---: | :---: | :---: |
| MUS 100 Recitals, Concerts, \& Productions <br> MUS 27X Individual Performance <br> Major Musical Organization <br> MUS 113 Music Theory I <br> MUS 114 Aural Skills and Sight Singing I <br> MUS 160 Class Piano I <br> University-Wide Elective <br> Liberal Arts Curriculum |  | MUS 100 Recitals, Concerts, \& Productions <br> MUS 27X Individual Performance <br> Major Musical Organization <br> MUS 115 Music Theory II <br> MUS 116 Aural Skills and Sight Singing II <br> MUS 161 Class Piano II <br> MUS 143 Musical Styles and Context (LAA1*) <br> Small Ensemble <br> Liberal Arts Curriculum | 0 credits <br> 2 credits <br> 1 credit <br> 3 credits <br> 1 credit <br> 1 credit <br> 3 credits <br> 1 credit <br> 3 credits |
| YEAR 2 - FALL (17 credits) |  | YEAR 2 - SPRING (17 credits) |  |
| MUS 100 Recitals, Concerts, \& Productions MUS 27X Individual Performance Major Musical Organization MUS 213 Music Theory III MUS 214 Aural Skills and Sight Singing III MUS 243 History of Music I (LAA1*) MUS 260 Piano Class III Music Electives Liberal Arts Curriculum Small Ensemble | 0 credits <br> 2 credits <br> 1 credit <br> 3 credits <br> 1 credit <br> 3 credits <br> 1 credit <br> 2 credits <br> 3 credits <br> 1 credit | MUS 100 Recitals, Concerts, \& Productions <br> MUS 27X Individual Performance <br> Major Musical Organization <br> MUS 215 Music Theory IV <br> MUS 216 Aural Skills and Sight Singing IV <br> MUS 244 History of Music II <br> Music Electives <br> Liberal Arts Curriculum <br> Small Ensemble | 0 credits <br> 2 credits <br> 1 credit <br> 3 credits <br> 1 credit <br> 3 credits <br> 3 credits <br> 3 credits <br> 1 credit |
| YEAR 3 - FALL (15 credits) |  | YEAR 3 - SPRING (15 credits) |  |
| MUS 100 Recitals, Concerts, \& Productions MUS 47X Individual Performance Major Musical Organization MUS 302 Form and Analysis MUS 319 Instrumental Tech. \& Conducting MUS 426 Orchestral Excerpts Small Ensemble Liberal Arts Curriculum Music Elective | 0 credits <br> 2 credits <br> 1 credit <br> 3 credits <br> 1 credit <br> 1 credit <br> 1 credit <br> 3 credits <br> 3 credits | MUS 100 Recitals, Concerts, \& Productions MUS 47X Individual Performance <br> Major Musical Organization <br> MUS 307 History of Instruments and Instrumental Practices <br> MUS 426 Orchestral Excerpts <br> University-Wide Elective <br> Liberal Arts Curriculum <br> Music Elective | 0 credits <br> 2 credits <br> 1 credit <br> 3 credits <br> 1 credits <br> 3 credits <br> 3 credits <br> 2 credits |
| YEAR 4 - FALL (12 credits) |  | YEAR 4 - SPRING (14 credits) |  |
| MUS 100 Recitals, Concerts, \& Productions MUS 47X Individual Performance <br> Major Musical Organization <br> Music Electives <br> Liberal Arts Curriculum | 0 credits <br> 2 credits <br> 1 credit <br> 6 credits <br> 3 credits | MUS 100 Recitals, Concerts, \& Productions MUS 47X Individual Performance <br> Major Musical Organization <br> MUS 303 Instrumentation <br> Music Electives <br> Liberal Arts Curriculum | 0 credits <br> 2 credits <br> 1 credit <br> 2 credits <br> 6 credits <br> 3 credits |

## For Reference.

| Lesson Section, based on Instrument | *Required Music Electives, <br> choose 3-4 credits of the following: |  |  |
| :--- | :--- | :--- | :--- |
| MUS 273/473 Strings, Harp, Guitar | 2 credits | MUS 209 Introduction to Music Technology | 2 credits |
| MUS 274/474 Woodwinds | 2 credits | MUS 313 Digital Composition | 2 credits |
| MUS 275/475 Brass/Percussion | 2 credits | MUS 343 Recording Techniques | 2 credits |
| MUS 272/472 Folk/Bluegrass | 2 credits | MUS 403 Acoustics of Music | 2 credits |
|  | MUS 211 Careers in Music | 1 credit |  |
|  | MUS 332 Beyond Talent: Career Development for | 2 credits |  |
|  | Musicians | 2 credits |  |


| $\quad$Small Ensemble - <br> MUS 230/MUS 430: String students take 7 times total, and may substitute MUS 228/428 and/or MUS 229/429 toward the MUS 230/430 <br> requirement up to 4 times in consultation with their advisor. |
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| All other students take 4 times total, and may substitute MUS 221/421, MUS 228/428, and/or MUS 229/429 toward the MUS 230/430 <br> requirement up to 2 times in consultation with their advisor. |
| MUS 230/430 Small Ensemble and Chamber Music |
| MUS 228/428 UNC Early Music Ensemble |
| MUS 229/429 UNC Contemporary Music Ensemble |
| MUS 221/421 Small Jazz Ensemble |

*See the Liberal Arts Curriculum webpage for more information

This four-year plan is a recommended schedule to complete your bachelor's degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor's degree: earn a minimum of 120 semester credit hours; possess a minimum of a 2.00 cumulative grade point average; have at least 31 credit hours in courses designated as Liberal Arts Curriculum; meet all degree requirements in the student's major field of study. Each major and/or emphasis may have additional requirements necessary for graduation. Students must consult with their major advisor to receive information on any additional graduation requirements.

Admission Requirement - Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: arts.unco.edu/music/apply/

Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, students may only be designated as music majors upon successful completion of the School of Music application and audition process.

## Contact Information - Performing and Visual Arts/School of Music <br> Frasier Hall 108 and (970) 351-2993 <br> Web Page: arts.unco.edu/music

Minimum Proficiencies. Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

## Notes

1. In all MUS courses, a student must receive C - or better to fulfill degree requirements.
2. Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.
3. Students are required to take MUS 1008 times, based on degree. This is not tied to lessons.
4. After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.
5. All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
6. Any student receiving a grade below a C-in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.
7. A half Junior Recital and full Senior Recital are required for all emphases.
8. The student must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in the 400 -level instruction. This examination is to be taken by the end of the fourth semester of 200 -level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester. If the student does not pass a second time, they will be removed from the degree.
9. 8 credits, of 400 -level of instruction (individual instruction) are required.

| *Liberal Arts Curriculum Course Indicators |  |  |  |
| :--- | :--- | :--- | :--- |
| LAA1 | Arts \& Humanities: Arts \& Expression | LAIS | International Studies |
| LAA2 | Arts \& Humanities: Literature \& Humanities | LAMS | U.S. Multicultural Studies |
| LAA3 | Arts \& Humanities: Ways of Thinking | LAS1 | Natural \& Physical Sciences |
| LAA4 | Arts \& Humanities: World Languages | LASL | Natural \& Physical Sciences LAB |
| LAB1 | Social \& Behavior Sciences: Economic or Political Systems | LAW1 | Introductory Written Communication |
| LAB2 | Social \& Behavior Sciences: Geography | LAW2 | Intermediate Written Communication |
| LAB3 | Social \& Behavior Sciences: Human Behavior, Culture or Social Frameworks | LAW3 | Advanced Written Communication |
| LAH1 | History | LAX1 | Mathematics |

This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. You will meet with the School of Music Retention Coordinator, and your faculty advisor every semester to track your progress.

