



**DEGREE WORKSHEET FOR:**  
**BM in Music, Business Emphasis**  
**2018-2019 Catalog**  
**Degree Requirements – 120 credits**

<b>YEAR 1- FALL (15 credits)</b>		<b>YEAR 1- SPRING (15 credits)</b>	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 170/257/258 Perf. Study/Applied Music	1 credit	MUS 170/257/258 Perf. Study/Applied Music	1 credit
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 113 Music Theory I	3 credits	MUS 115 Music Theory II	3 credits
MUS 114 Aural Skills and Sight Singing I	1 credit	MUS 116 Aural Skills and Sight Singing II	1 credit
MUS 160 Class Piano I	1 credit	MUS 161 Class Piano II	1 credit
Liberal Arts Core	6 credits	MUS 143 Musical Styles and Context (LAC 3A)	3 credits
MUS 460 Survey of the Music Business	2 credits	MUS 209 Introduction to Music Technology	2 credits
		ECON 205 Principles of Microeconomics (LAC 5A)	3 credits
<b>YEAR 2- FALL (17 credits)</b>		<b>YEAR 2-SPRING (16 credits)</b>	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 257/258 Applied Music	1 credit	MUS 257/258 Applied Music	1 credit
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 213 Music Theory III	3 credits	MUS 215 Music Theory IV	3 credits
MUS 214 Aural Skills and Sight Singing IV	1 credit	MUS 216 Aural Skills and Sight Singing IV	1 credit
MUS 243 History of Music I (LAC 3A)	3 credits	MUS 244 History of Music II (LAC Elective)	3 credits
MUS 343 Recording Techniques	2 credits	MUS 260 Class Piano III	1 credit
BAMK 260 Introduction to Marketing	3 credits	MUS 211 Careers in Music	1 credit
Liberal Arts Core	3 credits	University-Wide Credits	2 credits
		Liberal Arts Core	3 credits
<b>YEAR 3- FALL (15 credits)</b>		<b>YEAR 3- SPRING (14 credits)</b>	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 257/258 OR 457/458 Applied Music	1 credit	MUS 257/258 OR 457/458 Applied Music	1 credit
Major Musical Organization OR Jazz Ensemble*	1 credit	Major Musical Organization OR Jazz Ensemble*	1 credit
Music Electives	3 credits	Music Electives	6 credits
BAAC 301 Survey of Accounting	3 credits	BAFN 302 Essentials of Business Finance	3 credits
Liberal Arts Core	4 credits	BAMG 350 Management of Organizations	3 credits
<u>Choose one of the following:</u>	3 credits		
MUS 150 History of Rock and Roll			
MUS 247 Music Cultures of the World			
MUS 344 History of Jazz			

YEAR 4- FALL (14 credits)		YEAR 4- SPRING (14 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 257/258 OR 457/458 Applied Music	1 credit	MUS 257/258 OR 457/458 Applied Music	1 credit
Major Musical Organization OR Jazz Ensemble*	1 credit	Ensemble	1 credit
BAMG 355 Fundamentals of Entrepreneurship	3 credits	MUS 392 Music Business internship (1-3 credits)	1 credit
Music Electives	3 credits	University-Wide Credits (1-3 credits)	1 credits
Liberal Arts Core	6 credits	Music Electives	4 credits
		Liberal Arts Core	6 credits

**Admission Requirement** – Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: [arts.unco.edu/music/apply/](https://arts.unco.edu/music/apply/)

Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, **students may only be designated as music majors upon successful completion of the School of Music application and audition process.**

**Contact Information – Performing and Visual Arts/School of Music**

Frasier Hall 108 and (970) 351-2993

**Web Page:** [arts.unco.edu/music](https://arts.unco.edu/music)

**Notes**

1. In all MUS courses, a student must receive C- or better to fulfill degree requirements.
2. Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.
3. Students are required to take MUS 100 7-8 times, based on the residency requirements of the final semester internship. This is not tied to lessons.
4. After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.
5. All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
6. Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.
7. Based on their interests, audition results, and faculty advisement, students will take either classical or jazz lessons each semester in residence. This will affect the requirement regarding participation in Major Musical Organizations. See notes below, and see "Major Musical Organizations" (p. 87)
8. Students will elect to either produce a capstone project or present a half Senior Recital.

9. Students who elect the **capstone project** will take eight semesters of either Performance Study or Applied Music at the 200 and 400-level instruction.
10. Students who elect the recital option will take eight semesters of either **Performance Study or Applied Music**, with a minimum of three semesters at the 400-level. These students must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester. **If the student does not pass a second time, they will be removed from the degree, or present the capstone alternatively.**
11. Students who elect the recital option will present a half Senior Recital.
12. **\*ENSEMBLES:** Of the eight hours of ensembles, seven semesters of Major Musical Organization are required, except for students whose performance studies are in **jazz** for whom four semesters of Major Musical Organization are required, and four semesters of Jazz Ensembles.

*This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. You will meet with the School of Music Retention Coordinator, and your faculty advisor every semester to track your progress.*