

UNIVERSITY OF
NORTHERN COLORADO

School of Music

Fall Semester 2019
Graduate Placement Examinations
Classes begin Monday, August 26, 2019

Mandatory School of Music Orientation

Thursday, August 22, 2019 – 1pm

Milne Auditorium,
Kepner Hall

This year the examinations are scheduled as follows: **NOTE:** The Music Theory and Aural Skills Exams together take 3-4 hours.

Music Theory & Aural Skills	Tuesday, August 20, 2019	9:00 a.m.	Frasier 169
	OR Thursday, August 22, 2019	9:00 a.m.	Frasier 249
Voice Area Exam (Voice Majors)	Wednesday, August 21, 2019	6:00 p.m.	- may change

- Each new student entering a graduate program in music at the University of Northern Colorado is required to take graduate advisory examinations in two subject areas: Music Theory & Aural Skills and the student's major area (if applicable). For students entering the Music Education degree, the major area will be Music Education. Results of advisory examinations will be used in planning the program of study.
- Students are strongly encouraged to devote sufficient time to preparing for these examinations: the better the exam result, the better prepared one is for graduate-level coursework.
- The examinations will be given on the date and at the time listed above.

MUSIC THEORY AND AURAL SKILLS PLACEMENT EXAMINATION.

Each new student entering a graduate program in music at the University of Northern Colorado is required to demonstrate proficiency in the following:

Music Theory

- Roman numeral chord analysis including
 - Diatonic triads and seventh chords
 - Secondary dominants and leading-tone chords (also called “applied chords”)
 - Mode mixture (also called “borrowed chords”)
 - Neapolitan chords
 - Augmented sixth chords
- Modulation via diatonic, chromatic, and enharmonically-reinterpreted pivot chords
- Part-writing in four-part chorale style
- Figured bass realization
- Common-practice chord syntax (using chords in a progression)
- Formal analysis, including:
 - Cadence identification
 - Period form
 - Binary forms
 - Ternary forms
 - Rondo
 - Variation techniques
 - Sonata form

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Aural Skills

- Diatonic and chromatic melodic dictation and error detection
- Dictation of soprano and bass, and identifying the Roman numerals, in harmonic progressions in the style of J.S. Bach's four-part chorale harmonizations
Notations of a bass line under a given melody, with Roman numeral analysis and labeling of cadence types.

These exams are offered twice a year, at the beginning of the fall and spring semesters. Students who do not pass one or both of the exams may enroll in the appropriate review course immediately or wait and retake the exam(s) one time. Students who do not pass the Music Theory Exam after two attempts must enroll in MUS 401: Music Theory Review before taking graduate level theory courses or graduating from their program. Students who do not pass the Aural Skills Exam after two attempts must enroll in MUS 402: Aural Skills Review before taking graduate level theory courses or graduating from their program. The review classes are UG level, and will not count towards your degree plan. Scholarship cannot be applied to UG credits.