

## Need help registering for your 1<sup>st</sup> semester?

### **Best resource for advising:**

**Login to URSA and click on DegreeWorks on the Student tab** – this application shows your degree requirements and tracks what’s been completed.

It’s more immediately helpful for MM and CERT students, and customized for DA students after two semesters, so it will become more helpful after the first year – however it will show you the structure of the degree.

DA students – view the Plan of Study document for your structure.

### **What’s your status?**

Part-time – below 4 credits

Half-time – 4-8 credits

Fulltime – 9 credits or more

### **Step 1: Register for your Lesson – Typically 2 credits**

The office will lift overrides to allow registration for Applied Lessons by June 1. If your instrument has multiple instructors and you aren’t certain your assigned instructor, please email [Katie.runkel@unco.edu](mailto:Katie.runkel@unco.edu) for assistance.

MUS 551 – Individual Performance in Conducting (1 credit)

MUS 636 – Individual Performance in Jazz

MUS 637 – Individual Instruction in Jazz Composition

MUS 670 – Individual Performance in Voice

MUS 671 – Individual Performance in Piano

MUS 672 – Individual Performance in Folk & Bluegrass

MUS 673 – Individual Performance in Strings, Harp or Guitar

MUS 674 – Individual Performance in Woodwinds

MUS 675 – Individual Performance in Brass or Percussion

MUS 677 – Individual Performance in Composition

### **Step 2: Sign up for Ensemble Auditions – Ensembles are 1 credit**

Sign up, using the Word Doc. attached to the email.

If you are a string player, it’s safe to register for orchestra however, **you still must audition**

If your area is voice, brass, piano, etc – you have multiple ensemble options and should wait until assigned through the audition process. *Hold 1 credit in your schedule for your ensemble.*

### Step 3: Sign up for an Academic Course

Typically:

1<sup>st</sup> year MM students register for MUS 600 (2 credits)

1<sup>st</sup> year DA students register for MUS 700 (3 credits)

### Step 4: Reach 9 credits, if full-time

If your area is not offering a specific lecture this semester (i.e. a pedagogy course, repertoire/literature course, etc), you'll complete your course load with an additional theory or history (3 credits).

**To take theory your 1<sup>st</sup> semester, you must pass the theory/aural skills entrance exams.** You can sign up for any history you find interest in. After the history advisory exams, you will learn areas they feel you are deficient, with recommendations of courses to take while at UNC.

To see the offerings for the next two year, click on the attached PDF – or view the course listings in URSA for Fall 2019.

### Optional Step 5: Electives

We offer many additional small ensembles, and non-required music electives. Check the listings on URSA – under course listings. Attached to this email is also a list of Music Electives for Grad Students.

Register this summer – **do NOT wait to register for academic classes until the 1<sup>st</sup> week.** All classes are held, with the exception of a few ensembles.

### Some examples of a 1<sup>st</sup> semester for MM or DA students:

<b>Example 1:</b> MUS 600 (2 credits) Lesson (2 credits) Ensemble (1 credit) MUS 630 Chamber Ensemble (1 credit) History (3 credits) <b>Total: 9 credits</b>	<b>Example 2:</b> MUS 700 (3 credits) Lesson (2 credits) Ensemble (1 credit) MUS 661 Percussion Pedagogy (2 credits) MUS 630 Percussion Ensemble (1 credit) <b>Total: 9 credits</b>
<b>Example 3:</b> MUS 600 (2 credits) MUS 636 - Lesson (2 credits) MUS 527 Advanced Jazz Theory (2 credits) Combo (1 credit) Band (1 credit) MUS 542 Jazz Pedagogy (2 credits) <b>Total: 10 credits</b>	<b>Example 4:</b> MUS 600 (2 credits) MUS 551 Conducting (1 credit) Theory (3 credits) Ensemble (1 credit) Chamber Choir (1 credit) MUS 558 Choral Lit and Tech (2 credits) <b>Total: 10 credits</b>

Have questions? Contact [Katie.Runkel@unco.edu](mailto:Katie.Runkel@unco.edu) , Music Retention Coordinator