Date:		
Date:		

PLAN OF STUDY Doctor of Arts in Music

Collaborative Piano, Conducting, Music Performance

Mailing Address: Phone: Email: Secondary Emphasis: P F (if F, MUS 401) Music Theory: P F (if F, MUS 402) Language Requirement: (consult Catalog for requirements) COURSEWORK (check the box for each completed course)¹ Required Emphasis Credits: (total should be 3-9 credits) MUS 623 Individual Studies in Effective Teaching (1-3) Total: Primary Emphasis: (courses determined in consultation with primary advisor, 18 credits) Primary Emphasis: (courses determined in consultation with primary advisor, 18 credits) Total: Primary Emphasis: (courses determined in consultation with secondary advisor, 8-10 cr.) Primary Emphasis: (courses determined in consultation with secondary advisor, 8-10 cr.) Primary Emphasis: (courses determined in consultation with secondary advisor, 8-10 cr.) Primary Emphasis: (courses determined in consultation with secondary advisor, 8-10 cr.) Primary Emphasis: (courses determined in consultation with secondary advisor, 8-10 cr.) Primary Emphasis: (courses determined in consultation with secondary advisor, 8-10 cr.) Primary Emphasis: (courses determined in consultation with secondary advisor, 8-10 cr.) Primary Emphasis: (courses determined in consultation with secondary advisor, 8-10 cr.) Primary Emphasis: (courses determined in consultation with secondary advisor, 8-10 cr.) Primary Emphasis: (courses determined in consultation with secondary advisor, 8-10 cr.) Primary Emphasis: (courses determined in consultation with secondary advisor, 8-10 cr.) Primary Emphasis: (courses determined in consultation with secondary advisor, 8-10 cr.) Primary Emphasis: (courses determined in consultation with secondary advisor, 8-10 cr.) Primary Emphasis: (courses determined in consultation with secondary advisor, 8-10 cr.) Primary Emphasis: (courses determined in consultation with secondary advisor, 8-10 cr.	Name:		Bear Number:			
Email:			Phone:			
Primary Emphasis: Secondary Emphasis: Secondary Advisor: Secondary Advisor: Secondary Advisor: Secondary Advisor: Secondary Advisor: Secondary Exams Primary Emph. (check if completed)			Email:			
Advisory Exams Primary Emph. (check if completed) Music Theory: P F (if F, MUS 401) Music History Aural Skills: P F (if F, MUS 402) Language Requirement:	Primar	y Emphasis:	Secondary Emphasis: _	Secondary Emphasis:		
Primary Emph. (check if completed) Music Theory: P F (if F, MUS 401) Music History Aural Skills: P F (if F, MUS 402) Language Requirement:	Primar	y Advisor:	Secondary Advisor:			
Primary Emph. (check if completed) Music Theory: P F (if F, MUS 401) Music History Aural Skills: P F (if F, MUS 402) Language Requirement:	Adviso	ory Exams				
Music History Aural Skills: P F [if F, MUS 402] Language Requirement:			Music Theory: P F (if)	F, MUS 401)		
COURSEWORK (check the box for each completed course) Required Emphasis Credits: (total should be 3–9 credits) MUS 623 Individual Studies in Effective Teaching (1–3) MUS 794 Supervised Practicum in College Teaching (2–6) Primary Emphasis: (courses determined in consultation with primary advisor, 18 credits) Total: Total: Frequence Emphasis: (courses determined in consultation with secondary advisor, 8–10 cr.) Secondary Emphasis: (courses determined in consultation with secondary advisor, 8–10 cr.) Secondary Emphasis: (courses determined in consultation with secondary advisor, 8–10 cr.) Belectives: (4–7 credits) MUS 700 Introduction to Doctoral Research		Music History	Aural Skills P F (if I	F MUS 402)		
Required Emphasis Credits: (total should be 3–9 credits) MUS 623 Individual Studies in Effective Teaching (1–3) MUS 794 Supervised Practicum in College Teaching (2–6) Total:		Language Requirement:	(consult	Catalog for requirements)		
MUS 623 Individual Studies in Effective Teaching (1–3) MUS 794 Supervised Practicum in College Teaching (2–6) Total:	COURS	SEWORK (check the box for each completed course)	1			
MUS 623 Individual Studies in Effective Teaching (1–3) MUS 794 Supervised Practicum in College Teaching (2–6) Total:	Reauii	red Emphasis Credits: (total should be 3–9 credits)	1			
MUS 794 Supervised Practicum in College Teaching (2-6) Total:	_					
Primary Emphasis: (courses determined in consultation with primary advisor, 18 credits)		9 ,				
Secondary Emphasis: (courses determined in consultation with secondary advisor, 8–10 cr.)				Total:		
Secondary Emphasis: (courses determined in consultation with secondary advisor, 8–10 cr.)	Prima	ry Fmnhasis: (courses determined in consultation v	with primary advisor 19	(credits)		
Total: Secondary Emphasis: (courses determined in consultation with secondary advisor, 8–10 cr.) Total: Secondary Project (identify, if known): Electives: (4–7 credits) Mus 700 Introduction to Doctoral Research (Music History)* (Music History)* (Music Theory)*			with primary advisor, it	creditaj		
Total: Secondary Emphasis: (courses determined in consultation with secondary advisor, 8–10 cr.)						
Total: Secondary Emphasis: (courses determined in consultation with secondary advisor, 8–10 cr.)						
Secondary Emphasis: (courses determined in consultation with secondary advisor, 8–10 cr.)						
Total: Secondary Emphasis: (courses determined in consultation with secondary advisor, 8–10 cr.) Total: Secondary Project (identify, if known): Electives: (4–7 credits) MUS 700 Introduction to Doctoral Research (Music History)* 3 (Music Theory)* 3 (Music Theory)* 3						
Secondary Emphasis: (courses determined in consultation with secondary advisor, 8–10 cr.)						
				Total:		
	Secono	dary Emphasis: (courses determined in consultation	n with secondary adviso	or, 8–10 cr.)		
Comparison of the Core of th		·	· · · · · · · · · · · · · · · · · · ·	, <u> </u>		
Secondary Project (identify, if known):						
Secondary Project (identify, if known): Electives: (4–7 credits) Total: Total: Total: Total: MUS 700 Introduction to Doctoral Research (Music History)* (Music History)* (Music Theory)* (Music Theory)* (Music Theory)* (Music Theory)* (Music Theory)*						
Gectives: (4–7 credits) Gesearch Core: (15 credits) MUS 700 Introduction to Doctoral Research Music History)* Music History)* Music Theory)* Music Theory)* Music Theory)* Music History)* Music Theory)* Music Theory)* Music Theory)* Music Theory)*						
Total: Bresearch Core: (15 credits) MUS 700 Introduction to Doctoral Research (Music History)* (Music History)* (Music Theory)* (Music Theory)* (Music Theory)*		Secondary Project (identify, if known):		· · · · · · · · · · · · · · · · · · ·		
Total: Bresearch Core: (15 credits) MUS 700 Introduction to Doctoral Research (Music History)* (Music History)* (Music Theory)* (Music Theory)* (Music Theory)*	m1	(4.7. 19.)				
Total: Research Core: (15 credits) MUS 700 Introduction to Doctoral Research (Music History)* (Music History)* (Music Theory)* (Music Theory)* (Music Theory)*						
Research Core: (15 credits) MUS 700 Introduction to Doctoral Research (Music History)* (Music History)* (Music Theory)* (Music Theory)* (Music Theory)*	u					
Research Core: (15 credits) MUS 700 Introduction to Doctoral Research (Music History)* (Music History)* (Music Theory)* (Music Theory)* (Music Theory)*						
Research Core: (15 credits) 3 MUS 700 Introduction to Doctoral Research 3 (Music History)* 3 (Music History)* 3 (Music Theory)* 3 (Music Theory)* 3 (Music Theory)* 3	ш			Total:		
 MUS 700 Introduction to Doctoral Research (Music History)* (Music History)* (Music History)* (Music Theory)* (Music Theory)* (Music Theory)* (Music Theory)* 	Resear	rch Core: (15 credits)		i otai.		
(Music History)* 3 (Music History)* 3 (Music Theory)* 3 (Music Theory)* 3 (Music Theory)* 3				3		
□ (Music History)* 3 □ (Music Theory)* 3 □ (Music Theory)* 3		1700 / 00 meroduction to Doctoral Rescarcii	(Music History)*			
□(Music Theory)* 3 □(Music Theory)* 3						
□(Music Theory)* 3						
Total. 15	_		(Total: 15		

 $^{^{1}}$ For information on counting credits earned during a UNC Master's degree toward the D.A., or on transferring graduate credits from another institution, see the Graduate Catalog–General Information–Policies and Procedures.

		osal/Dissertation: (16 credits)		
		7 Doctoral Proposal Research 9 Doctoral Dissertation	4	
u		Recital 1	4	
	0	Recital 2	4	
	0			
		(indicate if additional recital is required; adjust number	er of credits	
	0	accordingly to total 12 credits of MUS 799) Dissertation	4	
	O	Dissertation	Total: 16	
Curren	t Recital 7	Гimeline:		
Curren	t Disserta	ition Ideas:		
		consult their Primary Emphasis Advisor for recital requeed to be registered for MUS 799 in the same semeste		
	e number A course course o Techniq Seconda If a cour	f Credits: (67–71) of credits in the "Total" lines for each subdivision above may count in both the Research Core and an Emphasis cannot be counted twice in the grand total of credits. Fo ques may count as 3 credits of music theory in the researy Emphasis, but can only count as 3 credits (not 6) where is designated as repeatable for credit (such as privates taken will be the number of credits added in the gran	s, but the number of credits for that rexample, MUS 603 Analytic rch core and as 3 credits in a ten adding up the grand total. te lessons or ensembles), the number	
Compr	ehensive	e Exams:		
	Primary	Emphasis (list exams, if more than one):		
	0			
	0			
	o Seconda	ary Emphasis (list exams, if more than one):		
_	0			
	0			
	O Mi	2-L		
	Music H Music T			
_	Music 1	neory		
Signat	ures:			
Studen	t:		(date)	
Primar	y Advisor	:	(date)	
Secondary Advisor: (date)				
Sccomu	ary may is		(date)	
	_			
Gradua	ite Coordi	nator:	(date)	