

PLAN OF STUDY
Doctor of Arts in Music
Music Composition

Name: _____

Mailing Address: _____

Primary Emphasis: _____

Primary Advisor: _____

Bear Number: _____

Phone: _____

Email: _____

Secondary Emphasis: _____

Secondary Advisor: _____

Advisory Exams

☐ Primary Emph. (check if completed)

☐ Music History

Music Theory: P F (if F, MUS 401)

Aural Skills: P F (if F, MUS 402)

☐ **Language Requirement:** _____

COURSEWORK (check the box for each completed course)¹

Primary Emphasis: (courses determined in consultation with primary advisor, 18 credits)

- | | | |
|--------------------------|-------|-------|
| ☐ | _____ | _____ |
| ☐ | _____ | _____ |
| ☐ | _____ | _____ |
| ☐ | _____ | _____ |
| ☐ | _____ | _____ |
| ☐ | _____ | _____ |

Total: _____

Secondary Emphasis: (courses determined in consultation with secondary advisor, 10 cr.)

- | | | |
|--------------------------|-------|-------|
| ☐ | _____ | _____ |
| ☐ | _____ | _____ |
| ☐ | _____ | _____ |
| ☐ | _____ | _____ |

Total: _____

☐ Secondary Project (identify, if known): _____

Electives: (5 credits)

- | | | |
|--------------------------|-------|-------|
| ☐ | _____ | _____ |
| ☐ | _____ | _____ |
| ☐ | _____ | _____ |

Total: _____

Research and Pedagogy Core: (21 credits)

- | | | |
|--------------------------|---|---|
| ☐ | MUS 504 Music Theory Pedagogy | 3 |
| ☐ | MUS 649 Music History Pedagogy | 3 |
| ☐ | MUS 700 Introduction to Doctoral Research | 3 |
| ☐ | _____ (Music History Seminar)* | 3 |
| ☐ | _____ (Music History Seminar)* | 3 |
| ☐ | _____ (Music Theory)* | 3 |
| ☐ | _____ (Music Theory)* | 3 |

Total: 21

¹ For information on counting credits earned during a UNC Master's degree toward the D.A., see the Graduate Catalog–General Information–Policies and Procedures–Coursework Counted in Next Higher Degree. For information on transferring graduate credits from another institution, see the Graduate Catalog–General Information–Policies and Procedures–Transfer Credit.

Research Proposal/Dissertation: (16 credits)

- | | |
|---|---|
| ☐ MUS 797 Doctoral Proposal Research | 4 |
| ☐ MUS 799 Doctoral Dissertation | |
| ☐ Recital | 4 |
| ☐ Dissertation | 8 |

Total: 16

Current Recital Timeline: _____

Current Dissertation Ideas: _____

Students should register for all MUS 797 credits before registering for MUS 799 credits. Students do not need to be registered for MUS 799 in the same semester they complete their recital.

***Grand Total of Credits: (70)**

Add the number of credits in the "Total" lines for each subdivision above, EXCEPT:

- A course may count in both the Research Core and an Emphasis, but the number of credits for that course cannot be counted twice in the grand total of credits. For example, MUS 603 Analytic Techniques may count as 3 credits of music theory in the research core *and* as 3 credits in a Secondary Emphasis, but can only count as 3 credits (not 6) when adding up the grand total.
- If a course is designated as repeatable for credit (such as private lessons or ensembles), the number of credits taken will be the number of credits added in the grand total.

Comprehensive Exams:

- ☐ Primary Emphasis (list exams, if more than one):
 - ☐ _____
 - ☐ _____
 - ☐ _____
- ☐ Secondary Emphasis (list exams, if more than one):
 - ☐ _____
 - ☐ _____
 - ☐ _____
- ☐ Music History
- ☐ Music Theory

Signatures:

Student: _____ (date)

Primary Advisor: _____ (date)

Secondary Advisor: _____ (date)

Graduate Coordinator: _____ (date)