

PLAN OF STUDY
Doctor of Arts in Music
Music Education

Name: _____

Mailing Address: _____

Primary Emphasis: _____

Primary Advisor: _____

Bear Number: _____

Phone: _____

Email: _____

Secondary Emphasis: _____

Secondary Advisor: _____

Advisory Exams

- ☐ Primary Emph. (check if completed)
- ☐ Music History

Music Theory: P F (if F, MUS 401)

Aural Skills: P F (if F, MUS 402)

COURSEWORK (check the box for each completed course)¹

Primary Emphasis: (15 credits)

- | | |
|--|----|
| <input type="checkbox"/> EDF 640 Psychological Foundations of Education | 3 |
| <input type="checkbox"/> EDF 685 Philosophical Foundations of Education | 3 |
| <input type="checkbox"/> MUS 519 Foundations of Music Education | 3 |
| <input type="checkbox"/> MUS 533 Curriculum Trends in Music Education | 3 |
| <input type="checkbox"/> MUS 612 Psychology of Music Teaching and Learning | 3 |
| Total: | 15 |

Secondary Emphasis: (10 credits; may be selected from courses offered by the School of Music or from areas outside of music such as Educational Leadership, Special Education, or Psychology)

- | | |
|--------------------------------|-------|
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| Total: | _____ |

- ☐ Secondary Project (identify, if known): _____

(A project integrating one or more subject areas with music education is part of the secondary emphasis expectation; the project may be extended into the framework of the dissertation.)

Electives: (13 credits; may be selected from courses offered by the School of Music, or from areas outside of music such as Educational Administration, Special Education, or Psychology)

- | | |
|--------------------------------|-------|
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| Total: | _____ |

¹ For information on counting credits earned during a UNC Master's degree toward the D.A., see the Graduate Catalog–General Information–Policies and Procedures–Coursework Counted in Next Higher Degree. For information on transferring graduate credits from another institution, see the Graduate Catalog–General Information–Policies and Procedures–Transfer Credit.

Research Core: (12 credits)

- | | |
|--|-----------|
| <input type="checkbox"/> MUS 610 Research in Music Education | 3 |
| <input type="checkbox"/> MUS 700 Introduction to Doctoral Research | 3 |
| <input type="checkbox"/> SRM 602 Statistical Methods I | 3 |
| <input type="checkbox"/> SRM 603 Statistical Methods II | 3 |
| | Total: 12 |

Research Proposal/Dissertation: (16 credits)

- | | |
|---|-----------|
| <input type="checkbox"/> MUS 797 Doctoral Proposal Research | 4 |
| <input type="checkbox"/> MUS 799 Doctoral Dissertation | 12 |
| | Total: 16 |

Students should register for all MUS 797 credits before registering for MUS 799 credits.

***Grand Total of Credits: (66)**

Add the number of credits in the "Total" lines for each subdivision above. If a course is designated as repeatable for credit (such as private lessons or ensembles), the number of credits taken will be the number of credits added in the grand total.

Comprehensive Exams:

- ☐ Primary Emphasis (list exams, if more than one):
 - ☐ _____
 - ☐ _____
 - ☐ _____
- ☐ Secondary Emphasis (list exams, if more than one):
 - ☐ _____
 - ☐ _____
 - ☐ _____
- ☐ Music History
- ☐ Music Theory

Signatures:

Student: _____ (date)

Primary Advisor: _____ (date)

Secondary Advisor: _____ (date)

Graduate Coordinator: _____ (date)