

Date: \_\_\_\_\_

**PLAN OF STUDY**  
**Doctor of Arts in Music**  
Music History and Literature

Name: \_\_\_\_\_

Bear Number: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Primary Emphasis: \_\_\_\_\_

Email: \_\_\_\_\_

Primary Advisor: \_\_\_\_\_

Secondary Emphasis: \_\_\_\_\_  
Secondary Advisor: \_\_\_\_\_

**Advisory Exams**

- Music History (check if completed)
- Music Theory: P F (if F, MUS 401)
- Aural Skills: P F (if F, MUS 402)

**Research Tools**

- Language Requirement:** \_\_\_\_\_

**COURSEWORK** (check the box for each completed course)<sup>1</sup>

**Primary Emphasis:** (courses determined in consultation with primary advisor, 18 credits)

- \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
- Total: \_\_\_\_\_

**Secondary Emphasis:** (courses determined in consultation with secondary advisor, 10 cr.)

- \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
- Total: \_\_\_\_\_
- Secondary Project (identify, if known): \_\_\_\_\_
- \_\_\_\_\_

**Research and Pedagogy Core:** (21 credits)

- MUS 504 Music Theory Pedagogy 3
  - MUS 649 Music History Pedagogy 3
  - MUS 700 Introduction to Doctoral Research 3
  - \_\_\_\_\_ (Music History Seminar)\* 3
  - \_\_\_\_\_ (Music History Seminar)\* 3
  - \_\_\_\_\_ (Music Theory)\* 3
  - \_\_\_\_\_ (Music Theory)\* 3
- Total: 21

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<sup>1</sup> For information on counting credits earned during a UNC Master's degree toward the D.A., see the Graduate Catalog>>General Information>>Policies and Procedures>>Coursework Counted in Next Higher Degree. For information on transferring graduate credits from another institution, see the Graduate Catalog>>General Information>>Policies and Procedures>>Transfer Credit.

**Electives: (5 credits)**

<input type="checkbox"/>	_____	_____
<input type="checkbox"/>	_____	_____
<input type="checkbox"/>	_____	_____
		Total: _____

**Research Proposal/Dissertation: (16 credits)**

<input type="checkbox"/>	MUS 797 Doctoral Proposal Research	4
<input type="checkbox"/>	MUS 799 Doctoral Dissertation	12
		Total: 16

Current Dissertation Ideas: \_\_\_\_\_

Students should register for all MUS 797 credits before registering for MUS 799 credits.

**\*Grand Total of Credits: (70)** \_\_\_\_\_

Add the number of credits in the "Total" lines for each subdivision above, EXCEPT:

- A course may count in both the Research Core and an Emphasis, but the number of credits for that course cannot be counted twice in the grand total of credits. For example, MUS 603 Analytic Techniques may count as 3 credits of music theory in the research core *and* as 3 credits in a Secondary Emphasis, but can only count as 3 credits (not 6) when adding up the grand total.
- If a course is designated as repeatable for credit (such as private lessons or ensembles), the number of credits taken will be the number of credits added into the grand total.

**Comprehensive Exams:**

- Primary Emphasis (list exams, if more than one):
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
- Secondary Emphasis (list exams, if more than one):
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
- Music Theory

**Signatures:**

Student: \_\_\_\_\_ (date)

Primary Advisor: \_\_\_\_\_ (date)

Secondary Advisor: \_\_\_\_\_ (date)

Graduate Coordinator: \_\_\_\_\_ (date)