

PLAN OF STUDY
Doctor of Arts in Music
 Music Composition

Name: _____
 Mailing Address: _____

 Primary Emphasis: _____
 Primary Advisor: _____

Bear Number: _____
 Phone: _____
 Email: _____
 Secondary Emphasis: _____
 Secondary Advisor: _____

Advisory Exams

- | | |
|---|-----------------------------------|
| <input type="checkbox"/> Primary Emph. (check if completed) | Music Theory: P F (if F, MUS 401) |
| <input type="checkbox"/> Music History | Aural Skills: P F (if F, MUS 402) |
|
 | |
| <input type="checkbox"/> Language Requirement: _____ | |

COURSEWORK (check the box for each completed course)¹

Primary Emphasis: (courses determined in consultation with primary advisor, 18 credits)

- | | |
|--------------------------------|--------------|
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| | Total: _____ |

Secondary Emphasis: (courses determined in consultation with secondary advisor, 10 cr.)

- | | |
|--|--------------|
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| | Total: _____ |
| <input type="checkbox"/> Secondary Project (identify, if known): _____ | |
| _____ | |

Electives: (5 credits)

- | | |
|--------------------------------|--------------|
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| | Total: _____ |

Research and Pedagogy Core: (21 credits)

- | | |
|--|-----------|
| <input type="checkbox"/> MUS 504 Music Theory Pedagogy | 3 |
| <input type="checkbox"/> MUS 649 Music History Pedagogy | 3 |
| <input type="checkbox"/> MUS 700 Introduction to Doctoral Research | 3 |
| <input type="checkbox"/> _____ (Music History Seminar)* | 3 |
| <input type="checkbox"/> _____ (Music History Seminar)* | 3 |
| <input type="checkbox"/> _____ (Music Theory)* | 3 |
| <input type="checkbox"/> _____ (Music Theory)* | 3 |
| | Total: 21 |

¹ For information on counting credits earned during a UNC Master's degree toward the D.A., see the Graduate Catalog–General Information–Policies and Procedures–Coursework Counted in Next Higher Degree. For information on transferring graduate credits from another institution, see the Graduate Catalog–General Information–Policies and Procedures–Transfer Credit.

Research Proposal/Dissertation: (16 credits)

- MUS 797 Doctoral Proposal Research 4
- MUS 799 Doctoral Dissertation
 - Recital 4
 - Dissertation 8

Total: 16

Current Recital Timeline: _____

Current Dissertation Ideas: _____

Students should register for all MUS 797 credits before registering for MUS 799 credits. Students do not need to be registered for MUS 799 in the same semester they complete their recital.

***Grand Total of Credits: (70)** _____

Add the number of credits in the "Total" lines for each subdivision above, EXCEPT:

- A course may count in both the Research Core and an Emphasis, but the number of credits for that course cannot be counted twice in the grand total of credits. For example, MUS 603 Analytic Techniques may count as 3 credits of music theory in the research core *and* as 3 credits in a Secondary Emphasis, but can only count as 3 credits (not 6) when adding up the grand total.
- If a course is designated as repeatable for credit (such as private lessons or ensembles), the number of credits taken will be the number of credits added in the grand total.

Comprehensive Exams:

- Primary Emphasis (list exams, if more than one):
 - _____
 - _____
 - _____
- Secondary Emphasis (list exams, if more than one):
 - _____
 - _____
 - _____
- Music History
- Music Theory

Signatures:

Student: _____ (date)

Primary Advisor: _____ (date)

Secondary Advisor: _____ (date)

Graduate Coordinator: _____ (date)

Enter the year next to each semester below. For example, if you begin your program in Fall 2020, put "2020" next to "Fall 1," "2021" next to "Spring 2," etc. Then list the courses you plan on taking each semester. Include the non-scheduled courses such as MUS 623, 794, 797 Proposal and 799 Dissertation.

Fall 1: _____ (enter the year)

Spring 1: _____

Fall 2: _____

Spring 2: _____

Fall 3: _____

Spring 3: _____
