**First Last, instrument**

Accompanist Name, instrument

Senior Recital

Day, Month 11, 2016 at 4:40 pm

Milne Auditorium

*This recital is presented in partial fulfillment of the requirements*

*for the Bachelor of Music degree for Ms. Student.*

*Ms. Student is a student of Dr. Professor Name.*

|  |  |
| --- | --- |
| I.  (set numbers if needed) | |
| **Music Piece #1**  from *Title of Larger Work* | Composer Name  (1800-1900) |
|  | |
| II. | |
| **Music Piece #2**  Movement I  Movement II | Composer Name  (b. 1950) |
|  | |
| **Music Piece #3** |  |
|  | |
| – Intermission – | |
|  | |
| **Music Piece #4** | Composer Name  (1800-1900) |
| First Last, instrument | |
|  | |
| **Music Piece #5** | Composer Name  (1800-1900) |
| First Last1, instrument  First Last2, instrument  First Last3, instrument  First Last4, instrument | |



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| Program Notes (If Needed) | |
|  | |
| Program notes would go here in paragraph format, with justified text. There is a lot more flexibility with this (and feel free to adjust as needed for your content), but in general, it would look similar to this template.  **Section Header Bolded**  Program notes are not required by the Music Office, but please check with your faculty advisor for area requirements. The Music Office will not check that for you!  Insert a space between paragraphs. There should not be an indent at the beginning of the paragraphs.  **Reminder**  Keep in mind that the programs will be printed in half sized pages. Due to this, the text sizes need to be kept above 12pt font. The font should be Baskerville for the whole program unless otherwise approved. | |
|  | |
| Translations (if needed) | |
|  | |
| **Title of 1st Piece** | **Title of 2nd Piece** |
| Translation text  Would go  Here  In whatever  Formatting layout the  Text requires  For example,  This layout illustrates  The layout of typical lyrics. | Translation text  For a 2nd piece  Could be aligned to  A second column  Just like this set,  Which keeps the page balanced a little better! |
|  | |
| **Title of 3rd Piece**  Or you could present the translation texts in a similar way to the program notes and place them in paragraph format. You can decide this based off of the type of content or the layout of the text. Again, there is much more flexibility here, so use your best judgment to fit your content. | |