

AMS/SMT Rocky Mountain and SEM Southwestern Regional Conference

University of New Mexico
Mesa del Sol Aperture Center
Albuquerque, NM
April 22-23, 2016

Friday April 22, 2016

12:00 Registration Opens

**1:00-3:00 Paper Session I (RMSMT): “Rapping about Twelve-Tone & Temporality”
Chair – Michael Chikinda (University of Utah)**

Tom Posen (University of New Mexico)
“Playing it ‘Cool’: Serialism and Fugue on Broadway”

David Forrest (Texas Tech University)
“Zooming in: Motivic Symbolism in Britten’s *The Turn of the Screw*”

Jim Bungert (Rocky Mountain College, Billings, MT)
“‘When you got the yams’: Flow, Form, and Social Message in Kendrick Lamar’s
King Kunta”

Antares Boyle (University of British Columbia)
“*Conoscere e riconoscere*: Fragmentation, Repetition, and Formal Process in Sciarrino’s
Instrumental Music”

3:00-3:30 Coffee Break

**3:30-5:30 Paper Session IIa (RMSMT): “Evolving Notions of a Comprehensive Sonata
Principle & its Manifestation in Russian Music”
Chair – Boyd Pomeroy (The University of Arizona)**

Charity Lofthouse (Hobart and William Smith Colleges, Geneva, NY)
“The Success of Russian “Failure”: Tonal and Post-Tonal Resolution
in Twentieth-Century Russian Sonata Movements”

Sarah Marlowe (New York University)
“A Schenkerian View of Shostakovich’s ‘Modal-Tonal’ Language”

Gabriel Venegas (University of Arizona)
“In Search of Slow-Movement Form: Bruckner’s Early Instrumental Adagios (1862-1873)”

Carissa Reddick (University of Northern Colorado)
“Continuation or New Beginning? Non-Congruence at the Point of Recapitulation”

**3:30-5:30 Paper Session IIb (RMSMT): “Untangling the Intricacies of Rhythm & Meter”
Chair – Laura Emmery (Arizona State University)**

John Muniz (University of Arizona)
“Rhythmic Process in *Pierrot Lunaire*”

Grant Sawatzky (University of British Columbia)
“Harmonic Image, Projected Duration, and Hearing Meter in Bartók’s Violin Sonata No. 2”

Nancy Murphy (University of Chicago)
“Time Rise, Time Fall: Flexible Meter and Text Expression in Cat Stevens’ song ‘Time’”

Jayson Smith (University of North Texas)
“The Metric Battle in Holst’s *Mars, The Bringer of War*”

5:45-6:45 Rumelia (Contemporary Balkan Folk Music Ensemble) – Sponsored by SEM

Saturday April 23, 2016

**8:30-10:30 Paper Session IIIa (RMSMT): “Confronting Harmonic Complexities
& Issues of Contour in the 19th Century”
Chair – David Bashwiner (University of New Mexico)**

Jason Solomon (Agnes Scott College, Decatur, GA)
“The ‘Tonic-Initiating IV’ in Cadential V – IV – I Progressions”

Boyd Pomeroy (University of Arizona)
“On Metrically Weak Cadential 6/4s”

Kristen Wallentinsen (University of Western Ontario)
“Shapes in the Rain: Contour’s Role in Motivic Development throughout Brahms’
Regenlied, Op. 59, No. 3 & *Regenliedsonate*, Op. 78”

Justin Lavacek (University of North Texas)
“Schenker’s Double Mixture and the Curious Case of bIV”

**8:30-10:30 Paper Session IIIb (RMSMT): “Alternative Methods of Analytical Inquiry, or
Narrative & Subjectivity”
Chair – Andrew Gades (The College of Idaho)**

Orit Hilewicz (Columbia University)
“Reciprocal Interpretations of Music & Painting: Representation Types in Schuller, Tan,
and Davies after Paul Klee”

Janice Dickensheets (University of Northern Colorado)

“The Growth of Narrative Analysis and its Implications for Pedagogy”

Katrina Roush (Indiana University)

“Analysis of Subjective Listening Experiences: Attention and Affordances”

Richard Lee (Florida State University)

“The Fictional Analyst: a Fragmented Subject”

10:30-11:00 Coffee Break

11:00-12:00 Interdisciplinary Roundtable Session on the recent CMS Manifesto

12:00-1:00 Lunch (will be provided at Mesa del Sol)

1:00-3:00 Paper Session IV (RMSMT): “20th-Century Idioms & Idiosyncrasies, or Two Canadians, an Italian & a Frenchman Walk into a Bar...”

Chair – Bryan Christian (Colorado State University)

Richard Hermann (University of New Mexico)

"Berio's Harmonic Fields and Counterpoint in the *Sequenzas* with special attention to that of the Violin"

David Byrne (University of Manitoba)

“A Canadian in Paris: Whole-Tone Collections, Residual Tonality and Hybrid Form in Rodolphe Mathieu's String Quartet (1920)”

Christopher Gainey (University of British Columbia)

“Between Reality and Imagination: Listening to Claude Vivier's *Lonely Child*”

Jesse Kinne (University of Cincinnati)

"Temporalizing the Play of Recognition and Surprise in Boulez's *Incises*"

3:00-3:30 Ice Cream Social (Break)

3:30-4:30 Business Meeting

4:30-5:30 Keynote Speaker Steven Feld

Singing with Cicadas: From the Papua New Guinea Rainforest to Japan via Ancient Greece