

Colten Blair

AEA

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Education

New York University, 2020

Advanced Certificate in Vocal Pedagogy

New York University, 2017

Master of Music in Vocal Performance, emphasis in Musical Theatre

Northern Arizona University, 2014

Bachelor of Music in Vocal Performance, emphasis in Opera and Classical music, *summa cum laude* graduate

Northern Arizona University, 2015

Bachelor of Science in Psychology, *magna cum laude* graduate

Music in The Marche, Summer of 2013

Summer Opera Intensive; Vocal Instruction, Opera Scene Study, Italian Language and Diction Study, and Recital Performance

Academic Positions and Teaching

New York University – The Steinhardt School of Culture, Education and Human Development

New York, NY – September 2016 to September 2020

Adjunct Voice Teacher for Non-Major Students – Program in Vocal Performance

- Curricular voice lessons for undergraduate non-majors
 - Provide singing technique and artistic instruction to NYU undergraduate students seeking to further their vocal development
 - Employ curated and specialized vocal training based in voice science and pedagogy
 - Maintain a roster of voice students totaling upwards of 15 credit hours per semester

Private Voice Instructor

September 2014-Present

- Curating a deep and ever-expanding understanding of singing technique and voice building, while fostering a student's individuality, creativity, and artistic expression
- Utilizing the most current and innovative singing pedagogy based in voice science, health, anatomy, and acoustics
- Assigning repertoire stemming from my own background in musical theatre and opera training/performance
- Actively maintaining an ever-growing roster of private students and have been teaching singing for 8 years

Presentations and Workshops

Starling Voice Studio: Dramatic Circumstance/Song Analysis Masterclass,

Philadelphia, PA July 2019

- Conducting a day-long musical theatre workshop: coaching students in acting through song; predominantly utilizing William Westbrook's "Dramatic Circumstance" methodology
- Teaching fundamental singing technique with an emphasis in acting and basic musicianship

Performance

National Tours:

- Rolf/Male ens. in *The Sound of Music* (Networks Nat'l tour; Matt Lenz, director)

Regional Theatre:

- Young Ralph in *The Last Romance* (Riverside Theatre; Chris Clavelli, director); AEA

Cruise Lines:

- *M2/Tenor in *Cantaré* (Holland America Line; Bill Prince, director, Brian Harlan Brooks, choreographer)

Film and Television:

- *Law and Order: SVU*; featured guest/credited, Sn. 23, Ep. 18: "Eighteen Wheels a Predator" – Male Customer

Short Films:

- *Double Tap*: Martin (male lead)

Commercial/Print:

- South Platte Trading Company: Shopper/Male Exec. (featured)
- Hyatt: *Coming Back Together Campaign*: Male Exec.
- USADA Anti-Doping Campaign: College Athlete (featured)

- Sparrow Golf App Commercial: “Bad Golfer” (featured)
- Colorado Parks and Wildlife: Hiker (featured)
- Furniture Row; Labor Day Unveiling: Shopper (featured)
- Gilpin Lodge and Casino: Gambler

Professional Solo/Choral/Singer Work:

- Tenor Soloist in *Händel’s Messiah*: Flagstaff Symphony Orchestra
 - December 2013
- Tenor Vocalist: The Sedona Academy of Chamber Singers
 - September 2012-2015
- Tenor Soloist/Church Cantor: Flagstaff Federated Church
 - September 2013-2015

University Productions and Operas:

- Captain Albert Lennox in *The Secret Garden* (NYU Steinhardt)
- Link Larkin in *Hairspray!* (NYU Tisch)
- Ensemble in *Kiss Me, Kate* (NYU Steinhardt)
- Prince Eric in *The Little Mermaid* (NAU Opera Theatre)
- Edwin in *Trial By Jury* (NAU Opera Theatre)
- Prince Philippe in *A Dinner Engagement* (NAU Opera Theatre)
- Charles in *A Long Christmas Dinner* (NAU Opera Theatre)
- Valetto/Lucano in *L’incoronazione di Poppea* (NAU Opera Theatre)
- Nemorino in *L’elisir d’amore* (Flagstaff Chamber Players)
- Ferrando u/s in *Così fan tutte* (NAU Opera Theatre)
- Harry in *Albert Herring* (NAU Opera Theatre)

Reviews

- Brevard Culture:

“...A fourth character is the Young Man. He is played by Colten Blair, an up and coming performer who has toured with “The Sound of Music” and sung opera professionally. It’s the Young Man who steps in and sings operatic interludes... and oh, with such regal beauty and earnestness.” – Pam Harbach, of *Brevard Culture*

Interviews

Vero Beach Radio

- Promotional Interview for Riverside Theatre’s Production of *The Last Romance*

“Meet the Artists of *Cantaré*”

- Q&A/Interview panel for guests aboard the ms Rotterdam
- Q&A/Interview panel for guests aboard the ms Oosterdam

Notable Awards and Volunteer Experience

NATS Regional Vocal Competition

- 2nd Place Finalist: Western Region

Acceptance into the Undergraduate Research Symposium

- Opportunity awarded solely to academically exceptional students, and provided to further conduct research one-on-one with a professor in the social and behavioral sciences

Best Non-experimental Design Award

- Awarded at the Northern Arizona University Undergraduate Research Symposium for exceptional undergraduate research in the field of Psychology
- Undergraduate research gaining publication in the journal of psychological sciences and vetted by the IRB board

National Society of Collegiate Scholars

- Admission granted solely to students of academic merit
- Coordinated outreach and community service programs on both a local and international scale

Shrine of the Ages Choir

- Volunteered regularly at the soup kitchen in Flagstaff, AZ
- Performed for local nursing homes and charity events throughout my tenure

Northern Arizona University Student Chapter of the National Association of Teachers of Singing (SNATS)

- Assisted with fund-raising at NAU "JazzMad" festivals and "NATS" competitions
- Participated in Organizing group trips and live events geared toward musical enrichment

Non-Artistic Employment History

Administrative Assistant for the Department of Music and Arts Professions

- Correspond with prospective students; give tours of the Steinhardt college, answer calls and respond to emails
- Responsible for marketing and organizing Steinhardt musical productions and showcases
- Schedule and monitor auditions for prospective and potential incoming students
- Carry out various office tasks for the department of performing arts professions including, but not limited to, assisting the department heads and professors with scheduling and clerical duties

Administrative Assistant, *Natural Resources Defense Council*

New York, NY – June 2019 to January 2020

- Clerical and administrative employee
- Acting Receptionist; answering and transferring calls, organizing meetings, greeting guests, and corresponding with executives in the non-profit space
- Regular use of office software (Microsoft Word, Excel, Adobe, Google Teams, and Zoom)

Administrative Assistant, *National Australia Bank*

New York, NY – August 2019

- Clerical and administrative employee
- Acting Receptionist/temp: answering and transferring calls, organizing meetings, greeting guests, and corresponding with executives
- Regular use of office software (Microsoft Word, Excel, Adobe, Google Teams, and Zoom)

Administrative Assistant, *Oak Hill Financials*

New York, NY – July 2019

- Clerical and administrative employee
- Acting Receptionist/temp: answering and transferring calls, organizing meetings, greeting guests, and corresponding with executives
- Regular use of office software (Microsoft Word, Excel, Adobe, Google Teams, and Zoom)