

Audition Policy

UNC Theatre Mainstage Productions are an integral part of the pre-professional training program at UNC. The ability to audition successfully is an important and necessary skill for all theatrical performers. Therefore, we want our performance majors to have as many audition opportunities as possible.

It is also our belief that the principles, theories, and performance practices taught in the classroom have a very real application in our productions. All Mainstage performance and production activities are intended to serve as an ongoing laboratory for the principles and techniques learned in the classroom. All students regardless of their concentrations are **STRONGLY ENCOURAGED** to audition for all Mainstage productions, student-directed one-act productions and productions sponsored by independent student groups. There are several hundred performance opportunities available to students each year.

Students Required to Audition

- Theatre Arts: Acting Concentration - Required to audition for the plays, and strongly encouraged but not required to audition for the musicals
- Musical Theatre – Since we want our musical theatre majors to graduate as “triple threats, these majors are required to audition for the plays and the musicals and also strongly encouraged to audition for all dance concerts.
- First semester freshman (Acting concentration) are not required to audition. First semester freshman (Musical Theatre) are required to audition for the Mainstage musical only. Musical Theatre majors must audition and play as cast in the spring musical of their senior year, unless they are excused in advance by the production director.

Students Not Required to Audition

(Please note: a student may audition if they wish and are **strongly encouraged** to do so)

- Theatre Arts: Education concentration
- Theatre Arts: Theatre Studies concentration
- Theatre Arts: Design Technology concentration

Audition Exemptions: Any performance major (Acting or Musical Theatre) may request permission from the School Director not to audition for a given production. Requests should be made at least one week in advance of the audition in question. Any legitimate request shall not be unreasonably denied.

Note: If you fail to audition without prior consent from the School Director or the director of the production, or if you refuse a role without prior permission from the director, or you are replaced in a role due to disciplinary action or un-professionalism, you will be placed on departmental probation and/or may be dismissed from the program. (See casting policy #5 and/or "Ineligibility/Probation/Expulsion Policy" in the Student Handbook.)