



## DEGREE WORKSHEET FOR: B.A. Musical Theatre 2014-2015 Catalog

YEAR 1- FALL (16 credits)		YEAR 1- SPRING (14 credits)	
MT 101 Sight Singing and Ear Training	2 credits	THEA 160 Beginning Acting	3 credits
THEA 159 Acting Theory and Practice (LAC Elective)	3 credits	THEA 135 Playscript Analysis	3 credits
DNCE 166 Ballet I	2 credits	THEA 100 Ind. Perf. In Theatre	2 credits
MT 250 Voice Class for MT I	1 credit	DNCE 170 Jazz Dance I	2 credits
DNCE 167 Ballroom Dance	2 credits	MT 251 Voice Class for MT II	1 credit
MT 296 History of Musical Theatre (LAC)	3 credits	MT 161 Introduction to MT Performance	1 credit
Liberal Arts Core	3 credits	MT 160 Class Piano	2 credits
		MT 285 Performance in Musical Theatre (optional)	1 credit
YEAR 2- FALL (16 credits)		YEAR 2-SPRING (16 credits)	
DNCE 180 Ballet II	3 credits	Liberal Arts Core	3 credits
MT 260 Acting in Musical Theatre	3 credits	THEA 260 Scene Study	3 credits
MT 369 Ind. Perf. In MT Voice	2 credits	THEA 240 Beginning Stage Directing	3 credits
DNCE 175 Tap I	2 credits	MT 369 Ind. Perf. In MT Voice	2 credits
THEA 193 Stage Speech and Dialects	3 credits	DNCE 183 Tap II	2 credits
Liberal Arts Core	3 credits	DNCE 181 Jazz Dance II	3 credits

**Admission Requirement** – Admission to the Bachelor of Arts with a major in Musical Theatre program is by audition. Students pursuing the degree must complete the required courses and meet the following requirements:

- Meet all crew and production attendance requirements
- Meet annual assessments requirements

All students planning to major in Musical Theatre are required to submit an additional application to the School. The application and appropriate instructions are provided by the College of Performing and Visual Arts. Auditions are required of all applicants to the Theatre Arts Program. Information concerning auditions may be requested from the Coordinator of Musical Theatre Program, University of Northern Colorado, Frasier Hall, Greeley, Colorado 80639, phone 970.351.2991.

**Minor – No Minor Required.**

**Contact Information – School of Theatre Arts and Dance**

Frasier Hall #105, 970-351-2991, School Web Page: <http://www.arts.unco.edu/theatredance/default.html>

**Notes – see page 2.**

This worksheet is a recommended schedule to complete your bachelor’s degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor’s degree: earn a minimum of 120 semester credit hours; possess a minimum of a 2.00 cumulative grade point average; have at least 40 credit hours in courses designated as Liberal Arts Core; meet all degree requirements in the student’s major field of study. Each major and/or emphasis may have additional requirements necessary for graduation. **Students must consult with their major advisor to receive information on any additional graduation requirements.**

YEAR 3- FALL (15 credits)		YEAR 3- SPRING (15 credits)	
MT 370 MT Dance/Choreography	2 credits	MT 351 Junior Class Voice II	1 credit
MT 350 Junior Class Voice	1 credit	THEA 360 Advanced Acting Styles I	3 credits
MT Approved Electives (see below)	3 credits	Liberal Arts Core	9 credits
Liberal Arts Core	9 credits	MT 390 Advanced Musical Theatre Scene Study	2 credits
YEAR 4- FALL (14 credits)		YEAR 4- SPRING (14 credits)	
MT Approved Electives (see below)	3 credits	MT Approved Electives (see below)	3 credits
THEA 464 Audition Techniques	3 credits	THEA 361 Adv Acting Styles II	3 credits
THEA 100 Individual Performance in Theatre	2 credits	MT Electives	2 credits
Liberal Arts Core	4 credits	Liberal Arts Core	6 credits
MT Elective Credits	2 credits		

## Notes

1. Any student receiving a grade of "D+" or lower in a course required in the major must retake the course until grade of "C-" or higher is achieved.
2. Mixed Concert Choir, Women's Glee Club, Men's Glee Club are major ensembles.
3. Recommended Liberal Arts Core Credits: FND 250 Principles of Nutrition (3).
4. Each Musical Theatre major must complete at least 2 hours of MT 285/485-Performance in MT.

### Elective Credits – Select (12) with Advisors Permission

#### Acting

MT 285/485 Performance in MT (1-3)\*\*  
 THEA 110 Performance in Theatre (2)\*\*  
 THEA 149 Orientation to Technology (3)  
 THEA 250 Stage Make-Up (2)\*  
 THEA 335 Advanced Vocal Production (2)  
 THEA 308 \*LTR Internship (6)  
 THEA 465 Los Angeles Showcase (3)\*\*

#### Dance

DNCE 354 Performance in Dance (1-3)\*\*  
 DNCE 171 Modern Dance I (2)  
 DNCE 182 Modern Dance II (3)  
 DNCE 296 Beginning Choreography (3)  
 DNCE 280 Ballet III (3)  
 DNCE 281 Jazz III (3)

#### Mus Thea

MT 360 Scene Study in Mus Thea (3)  
 MT 470 Senior Project in Mus Thea (3)\*\*  
 MT 465 Musical Theatre Workshop (3)\*\*  
 MT 169 Applied Voice (Individual Voice) (1)

#### Voice

MUS 260 Intermediate Class Piano (1)  
 MUS 285/286/485/486 Opera Perf. (1-3)\*\*  
 Music Performance / Vocal Ensemble (2)  
 Major Vocal Ensemble (1)

\* Indicates classes that are also taught during summer session \*\* Indicates admission by audition only. These courses are credit for faculty or guest directed plays or musicals. Credit taken during semester the student performs.