

DEGREE WORKSHEET FOR:

B.A. in Theatre Arts: Theatre Studies Concentration

2020-2021 Catalog

Degree Requirements - 120 credits

| | Year 1 Fall (15 credits) | |
|----------|---------------------------|-----------|
| THEA 149 | Orientation to Technology | 3 credits |
| THEA 160 | Beginning Acting | 3 credits |
| THEA 135 | Playscript Analysis | 3 credits |
| LAC | Liberal Arts Core | 6 credits |

| | Year 1 Spring (15 credits) | |
|----------------------|-------------------------------------|-----------|
| THEA 100/11 | 0 Individual Performance in Theatre | 2 credits |
| THEA | THEA Elective Concentration Credits | |
| THEA 150 Actor's Lab | | 1 credit |
| LAC | Liberal Arts Core | 3 credits |
| | University Electives | 6 credits |

| Year 2 Fall (15 credits) | | | |
|--|----------------------|-----------|--|
| THEA 100/110 Individual Performance in Theatre | | 2 credits | |
| THEA 240 Beginning Stage Directing | | 3 credits | |
| THEA Elective Concentration Credits | | 3 credits | |
| LAC | Liberal Arts Core | 3 credits | |
| | University Electives | 4 credits | |

| Year 2 Spring (17 credits) | | | |
|--|---|-----------|--|
| THEA 100/110 Individual Performance in Theatre | | 2 credits | |
| THEA 241 | THEA 241 Seminar in Theatre Arts Management | | |
| THEA 375 | THEA 375 Stage Management for the Theatre | | |
| LAC | Liberal Arts Core | 3 credits | |
| | University Electives | 6 credits | |

| Year 3 Fall (14 credits) | | | |
|--|---|-----------|--|
| THEA 100/110 Individual Performance in Theatre | | 2 credits | |
| THEA 275 | THEA 275 Stage Movement I | | |
| THEA 296 | THEA 296 History of Theatre I (LAC Area 3A) | | |
| LAC | Liberal Arts Core | 3 credits | |
| | University Electives | 4 credits | |

| | Year 3 Spring (15 credits) | |
|----------|-------------------------------------|-----------|
| THEA 190 | Stage Speech I | 2 credits |
| THEA 297 | History of Theatre II (LAC Area 3A) | 3 credits |
| THEA 373 | Playwriting | 3 credits |
| LAC | Liberal Arts Core | 3 credits |
| | University Electives | 4 credits |

| | Year 4 Fall (15 credits) | |
|--------------|---------------------------------------|-----------|
| THEA 100/110 | Individual Performance in Theatre | 2 credits |
| THEA 324 | Masterpieces in Theatrical Production | 2 credits |
| LAC | Liberal Arts Core | 6 credits |
| | University Electives | 5 credits |
| | | |

| | Year 4 Spring (14 credits) | |
|----------|--------------------------------|-----------|
| THEA 433 | Dramaturgy | 3 credits |
| THEA 454 | Theatre Studies Senior Seminar | 1 credit |
| LAC | Liberal Arts Core | 7 credits |
| | University Electives | 3 credits |

See page 2 for additional requirements and information.

BA in Theatre Arts: Theatre Studies Concentration 2020-2021 Updated 1/22/2020

Contact Information:

School of Theatre Arts and Dance Frasier Hall 105 970.351.2991

http://www.arts.unco.edu/theatredance/default.html

Admission Requirement:

All degree program areas in the School of Theatre Arts and Dance (Theatre Arts and Musical Theatre) require an audition, interview, or other application for entrance into the degree program. Students interested in majoring in Theatre Arts or Musical Theatre may be accepted as "Undeclared" if they meet the general admission requirements of the University. If a student has been accepted by the school after a successful audition or interview, they will then be designated as a Theatre Arts or Musical Theatre major. Consideration of student acceptance will be made by the Admission Committee of the School in accordance with the student's audition or interview, resume, letters of recommendation, and academic record. The student must apply and be accepted to one of the concentration areas. Information concerning auditions, interviews, or essays for Theatre Arts programs may be requested from the School of Theatre Arts and Dance, University of Northern Colorado, Frasier Hall, Greeley, CO 80639; phone: 970.351.2991.

Minor:

No minor required.

This worksheet is a <u>recommended schedule</u> to complete your bachelor's degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor's degree: Earn a minimum of 120 semester credit hours; possess a minimum 2.00 cumulative grade point average; have at least 40 credit hours in courses designated as Liberal Arts Core; meet all degree requirements in the student's major field of study. Each major and/or emphasis may have additional requirements necessary for graduation.

Students must consult with their major advisor to receive information on any additional graduation requirements.

Theatre Studies Electives (choose 6 credits from the following):

| ART 185 | Neoclassic to Modern Art History | 3 credits | | | |
|-----------------|--------------------------------------|-----------|-----------------|------------------------------|-----------|
| ART 190 | Art Appreciation | 3 credits | THEA 215 | Beginning Scene Design | 3 credits |
| COMM 212 | Professional Speaking | 3 credits | THEA 220 | Beginning Costume Design | 3 credits |
| COMM 223 | Intercultural Communication | 3 credits | THEA 225 | Theatre in Film | 3 credits |
| DNCE 167 | Ballroom Dance I | 2 credits | THEA 230 | Beginning Lighting Design | 3 credits |
| ENG 229 | Intro to Prof. Writing & Doc. Design | 3 credits | THEA 245 | Beginning Sound Design | 3 credits |
| ENG 243 | Introduction to Screenwriting | 3 credits | THEA 250 | Stage Make Up I | 2 credits |
| ENG 312 | Shakespeare: Histories & Comedies | 3 credits | THEA 255 | Creative Drama | 3 credits |
| ENG 313 | Shakespeare: Tragedies & Romances | 3 credits | THEA 276 | Stage Movement II | 3 credits |
| FILM 340 | Producing the Short Film | 3 credits | THEA 308 | Theatre Workshop | 1-4 creds |
| MIND 288 | Contemporary Arts Connections | 3 credits | THEA 326 | Theory and Practice | 2 credits |
| MIND 297 | Creativity in the Arts | 3 credits | THEA 340 | Workshop in Directing I | 3 credits |
| MT 296 | Musical Theatre History | 3 credits | THEA 374 | Playwriting II | 3 credits |
| MUS 140 | Introduction to Music | 3 credits | THEA 401 | Practicum in Theatre | 1-4 creds |
| MUS 241 | Perceiving the Arts | 3 credits | THEA 422 | Directed Research in Theatre | 1-4 creds |
| PVA 210 | Intro to Arts Entrepreneurship | 3 credits | THEA 440 | Directing the One-Act Play | 3 credits |
| THEA 130 | Introduction to the Theatre | 3 credits | | | |
| THEA 159 | Acting Theories and Practice | 3 credits | | | |
| THEA 193 | Stage Speech & Dialects | 3 credits | | | |

Notes:

- 1. No more than 2 credit hours may be taken in any combination of THEA 401 or THEA 422.
- 2. All Theatre Studies concentration students must take 10 credits of THEA 100 Individual Performance in Theatre. This requirement may be met by taking a minimum of 6 credits of THEA 100; the remaining 4 credits may be completed by taking a combination of THEA 100 and THEA 110.
- 3. Any student receiving a grade of "D+" or lower in a course in the required core or concentration area must retake the course until a grade of "C-" or higher is achieved.

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Updated 1/22/2020