

DEGREE WORKSHEET FOR:

B.A. in Musical Theatre

2021-2022 Catalog

Degree Requirements - 120 credits

| YEAR 1 - FALL (16 credits) | | YEAR 1 - SPRING (16 credits) | | | |
|--|-----------|---|-----------|--|--|
| MT 160 Class Piano for Musical Theatre | 2 credits | MT 101 MT Sight Singing & Ear Training | 2 credits | | |
| MT 296 Musical Theatre History (LAA1*) | 3 credits | MT 161 Introduction to MT Performance | 1 credit | | |
| DNCE 166 Ballet I | 2 credits | MT 250 Voice Class for Musical Theatre I | 2 credits | | |
| DNCE 167 Ballroom Dance I | 2 credits | DNCE 170 Jazz Dance I | 2 credits | | |
| THEA 159 Acting Theories & Practice | 3 credits | THEA 135 Playscript Analysis | 3 credits | | |
| MT 169 Applied Voice: Individual Voice Study | 1 credit | THEA 160 Beginning Acting | 3 credits | | |
| Liberal Arts Curriculum | 3 credits | MT 169 Applied Voice: Individual Voice Study | 1 credit | | |
| | | THEA 100 Individual Performance in Theatre | 2 credits | | |
| YEAR 2 - FALL (16 credits) | | YEAR 2 - SPRING (17 credits) | | | |
| MT 275 Musical Theatre Song Analysis I | 3 credits | MT 369 Individual Performance in MT Voice | 2 credits | | |
| MT 369 Individual Performance in MT Voice | 2 credits | DNCE 181 Jazz Dance II | 3 credits | | |
| DNCE 175 Tap Dance I | 2 credits | MT 276 Musical Theatre Song Analysis II | 3 credits | | |
| DNCE 180 Ballet II | 3 credits | THEA 240 Beginning Stage Directing | 3 credits | | |
| THEA 193 Stage Speech & Dialects | 3 credits | THEA 260 Scene Study | 3 credits | | |
| Liberal Arts Curriculum | 3 credits | Liberal Arts Curriculum | 3 credits | | |
| YEAR 3 - FALL (15 credits) | | YEAR 3 - SPRING (14 credits) | | | |
| MT 375 Musical Theatre Song Analysis III | 3 credits | MT 350 Advanced Musical Theatre Voice Class I | 1 credit | | |
| MT 370 Musical Theatre Dance | 3 credits | MT 390 Advanced Musical Theatre Scene Study | 2 credits | | |
| THEA 360 Advanced Acting Styles I | 3 credits | MT Approved Electives | 3 credits | | |
| Liberal Arts Curriculum | 6 credits | Liberal Arts Curriculum | 4 credits | | |
| | | University Wide Electives | 4 credits | | |
| YEAR 4 - FALL (13 credits) | | YEAR 4 - SPRING (13 credits) | | | |
| THEA 100 Individual Performance in Theatre | 2 credits | THEA 361 Advanced Acting Styles II | 3 credits | | |
| THEA 464 Audition Techniques | 3 credits | MT Approved Electives | 4 credits | | |
| MT Approved Electives | 5 credits | Liberal Arts Curriculum | 6 credits | | |
| Liberal Arts Curriculum | 3 credits | | | | |

^{*}See the <u>Liberal Arts Curriculum</u> webpage for more information

This four-year plan is a <u>recommended schedule</u> to complete your bachelor's degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor's degree: earn a minimum of 120 semester credit hours; possess a minimum of a 2.00 cumulative grade point average; have at least 31 credit hours in courses designated as Liberal Arts Curriculum; meet all degree requirements in the student's major field of study. Each major and/or emphasis may have additional requirements necessary for graduation. Students must consult with their major advisor to receive information on any additional graduation requirements.

Admission Requirement – All degree program areas in the School of Theatre Arts and Dance (Theatre Arts and Musical Theatre) require an audition, interview, or other application for entrance into the degree program. Students interested in majoring in Theatre Arts or Musical Theatre may be accepted as "Undeclared" if they

meet the general admission requirements of the University. If a student has been accepted by the school after a successful audition or interview, they will then be designated as a Theatre Arts or Musical Theatre major. Consideration of student acceptance will be made by the Admission Committee of the School in accordance with the student's audition or interview, resume, letters of recommendation, and academic record. The student must apply and be accepted to one of the concentration areas. Information concerning auditions, interviews, or essays for Theatre Arts programs may be requested from the School of Theatre Arts and Dance, University of Northern Colorado, Frasier Hall, Greeley, CO 80639; phone: 970.351.2991.

Minor Required – No minor is required.

Contact Information -

School of Theatre Arts and Dance Frasier Hall 105 970.351.2991

http://www.arts.unco.edu/theatredance/

Notes – In addition to completing the required courses, students pursuing the degree must meet all crew and production attendance requirements and meet annual assessment requirements.

Musical Theatre Electives (choose 12 credits from the following):

| MT 285 | Performance in Musical Theatre | 1-3 creds | MUS 285 | Performance in Opera Theatre | 1 credit |
|-----------------|------------------------------------|-----------|-----------------|--|-----------|
| MT 360 | Scene Study in Musical Theatre | 3 credits | MUS 286 | Scene Studies in Opera | 1 credit |
| MT 369 | Individual Performance in MT Voice | 2 credits | MUS 485 | Performance in Opera Theatre | 1 credit |
| MT 465 | Musical Theatre Workshop | 3 credits | MUS 486 | Scene Studies in Opera | 1 credit |
| MT 470 | Senior Project in Musical Theatre | 3 credits | THEA 110 | Performance in a Theatrical Production | 2 credits |
| MT 485 | Performance in Musical Theatre | 1-3 creds | THEA 149 | Orientation to Technology | 3 credits |
| DNCE 171 | Modern Dance I | 2 credits | THEA 362 | Acting for the Camera | 3 credits |
| DNCE 172 | Foundations of Hip Hop | 2 credits | THEA 465 | LA Showcase Class | 3 credits |
| DNCE 182 | Modern Dance II | 3 credits | | Major Vocal Ensemble | 1 credit |
| DNCE 183 | Tap Dance II | 2 credits | | | |
| DNCE 280 | Ballet III | 3 credits | | | |
| DNCE 281 | Jazz Dance III | 3 credits | | | |
| DNCE 296 | Choreography & Improvisation I | 3 credits | | | |
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Notes -

- 1. Mixed Concert Choir, Women's Glee Club, and Men's Glee Club are major ensembles.
- 2. Recommended Liberal Arts Curriculum credits: FND 250 Principles of Nutrition (3).

| *Liberal Arts Curriculum Course Indicators | | | | | | | |
|--|--|------|------------------------------------|--|--|--|--|
| LAA1 | Arts & Humanities: Arts & Expression | LAIS | International Studies | | | | |
| LAA2 | Arts & Humanities: Literature & Humanities | LAMS | U.S. Multicultural Studies | | | | |
| LAA3 | Arts & Humanities: Ways of Thinking | LAS1 | Natural & Physical Sciences | | | | |
| LAA4 | Arts & Humanities: World Languages | LASL | Natural & Physical Sciences LAB | | | | |
| LAB1 | Social & Behavior Sciences: Economic or Political Systems | LAW1 | Introductory Written Communication | | | | |
| LAB2 | Social & Behavior Sciences: Geography | LAW2 | Intermediate Written Communication | | | | |
| LAB3 | Social & Behavior Sciences: Human Behavior, Culture or Social Frameworks | LAW3 | Advanced Written Communication | | | | |
| LAH1 | History | LAX1 | Mathematics | | | | |