



# DEGREE WORKSHEET FOR:

**BFA in Acting**

**2022-2023 Catalog**

**Degree Requirements – 120 credits**

YEAR 1 - FALL (15 credits)		YEAR 1 - SPRING (14 credits)	
THEA 149 Orientation to Technology	3 credits	THEA 100 Individual Performance in Theatre	2 credits
THEA 158 Acting I	3 credits	THEA 135 Playscript Analysis	3 credits
THEA 191 Beginning Voice and Speech	3 credits	THEA 170 Acting II	3 credits
LAC Liberal Arts Curriculum	6 credits	LAC Liberal Arts Curriculum	6 credits
YEAR 2 - FALL (15 credits)		YEAR 2 - SPRING (14 credits)	
THEA 100 Individual Performance in Theatre	2 credits	THEA 100 Individual Performance in Theatre	2 credits
THEA 270 Acting III	3 credits	THEA 150 Actor's Lab	1 credit
THEA 275 Stage Movement I	2 credits	THEA 194 Intermediate Voice and Speech	3 credits
THEA 308 Theatre Improv Workshop	2 credits	THEA 276 Stage Movement II	3 credits
LAC Liberal Arts Curriculum	6 credits	THEA 324 Masterpieces in Theatrical Production	2 credits
		LAC Liberal Arts Curriculum	3 credits
YEAR 3 - FALL (15 credits)		YEAR 3 - SPRING (16 credits)	
THEA 240 Beginning Stage Directing	3 credits	THEA 100/110 Individual Performance in Theatre	2 credits
THEA 250 Stage Make-Up I	2 credits	THEA 297 History of Theatre II (LAA1)	3 credits
THEA 296 History of Theatre I (LAA1)	3 credits	THEA 336 Advanced Voice and Speech	3 credits
THEA 376 Stage Movement III	3 credits	THEA 360 Advanced Acting Styles I	3 credits
LAC Liberal Arts Curriculum	4 credits	University Electives*	5 credits
YEAR 4 - FALL (16 credits)		YEAR 4 - SPRING (15 credits)	
THEA 361 Advanced Acting Styles II	3 credits	THEA 464 Audition Techniques	3 credits
THEA 362 Acting for the Camera	3 credits	University Electives*	12 credits
THE 100/110 Individual Performance in Theatre	8 credits		
University Electives*	8 credits		

\*BFA Acting students are encouraged to broaden their reach into the liberal and performance arts. We recommend Acting students enroll in additional THEA and DNCE courses as electives or minors, and/or the Arts Entrepreneurship Certificate program (12 credits total, 6 credits of which are already fulfilled by your major requirements). A sample of course electives follows:

## ARTS ENTREPRENEUR CERTIFICATE COURSES

	CREDITS
PVA 210 Introduction to Arts Entrepreneurship	3
BAMG 355 Fundamentals of Entrepreneurship	3
BAMK 360 Introduction to Marketing	3
ART 301 The Working Artist: Preparation	3
MUS 209 Intro to Music Technology	3
MUS 343 Recording Techniques	3
THEA 241 Seminar in Theatre Arts Management	3

## THEA COURSES

THEA 465 LA Showcase Class	3
THEA 340 Workshop in Directing	3
THEA 440 Directing the One-Act Play	3
THEA 373 Playwriting I	3
THEA 374 Playwriting II	3
THEA 317 Properties for Stage	3
THEA 255 Creative Drama	3
THEA 265 Theatre for Young Aud. Tour	3
THEA 220 Beginning Costume Design	3
THEA 225 Theatre in Film	3

## DNCE COURSES

	CREDITS
DNCE 166 Ballet I	2
DNCE 180 Ballet II	3
DNCE 170 Jazz I	2
DNCE 181 Jazz II	3
DNCE 175 Tap I	2
DNCE 183 Tap II	3
DNCE 171 Modern I	2
DNCE 182 Modern II	3
DNCE 172 Found. of Hip-Hop	2
DNCE 167 Balroom Dance	2
DNCE 296 Choreo & Improv. I	3

**Minor Required** – No minor required; recommend Arts Entrepreneurship Certificate and/or Dance Minor.

**Contact Information –**

School of Theatre Arts and Dance

Frasier Hall 105; Phone number 970-351-2991

Website: <http://www.arts.unco.edu/theatredance/default.html>

**Notes –**

1. All BFA Acting students must take 10 credits of THEA 100 Individual Performance in Theatre. This requirement may be met by taking a minimum of 6 credits of THEA 100; the remaining 4 credits may be completed by taking a combination of THEA 100 and THEA 110.

*Liberal Arts Curriculum Course Indicators			
LAA1	Arts & Humanities: Arts & Expression	LAIS	International Studies
LAA2	Arts & Humanities: Literature & Humanities	LAMS	U.S. Multicultural Studies
LAA3	Arts & Humanities: Ways of Thinking	LAS1	Natural & Physical Sciences
LAA4	Arts & Humanities: World Languages	LASL	Natural & Physical Sciences LAB
LAB1	Social & Behavior Sciences: Economic or Political Systems	LAW1	Introductory Written Communication
LAB2	Social & Behavior Sciences: Geography	LAW2	Intermediate Written Communication
LAB3	Social & Behavior Sciences: Human Behavior, Culture or Social Frameworks	LAW3	Advanced Written Communication
LAH1	History	LAX1	Mathematics

Admission Requirement - All BFA degree program areas in the School of Theatre Arts and Dance (STAD) require an audition, interview, or other application for entrance into the degree program. Students interested in majoring in Theatre Arts may be accepted as "Undeclared" if they meet the general admission requirements of the University. Consideration of student acceptance into a BFA degree or K-12 Teaching Emphasis will be made by the Admission Committee of the School in accordance with the student's audition or interview, resume/work samples, letters of recommendation, and academic record. The student must apply and be accepted. Information concerning auditions, interviews, or essays for STAD programs may be requested from the School of Theatre Arts and Dance, University of Northern Colorado, Frasier Hall, Greeley, CO 80639; phone: 970.351.2991.