



## SCHEDULE OF EVENTS

8:45am – 9:20am	Check-in	Langworthy Lobby
9:20am – 9:40am	Welcome Session	Langworthy Theater
9:50am – 10:35am	<b>Group A:</b> <i>Something Rotten!</i> - Q&A with Cast and Crew	Langworthy Theater
	<b>Group B:</b> Workshops	Various Locations
10:45am – 11:30am	<b>Group A:</b> Workshops	Various Locations
	<b>Group B:</b> <i>Something Rotten!</i> - Q&A with Cast and Crew	Langworthy Theater
11:30am – 12:45pm	Lunch (on your own)	
12:45pm – 3:30pm	Matinee Performance: <i>Something Rotten!</i> * Curtain at 1:00pm	Langworthy Theater
3:30pm – 4:00pm	Load Buses – Departure	Frasier Hall Circle Drive

### WORKSHOP OPTIONS:

*See back for workshop descriptions*

**Professional Musical Theatre Audition Techniques**  
with Professor John Leonard

**Cuing to Music**  
with Professor Brian Hapcic and Advanced Lighting Design Class

**Audition Success! Resources for Finding Audition Songs**  
with Dr. Carrie Klofach

**Sketch Comedy**  
with Hello, My Name Is!

**Monologues: What Really Works**  
with Professor Ken Womble

**Directing: Using Stage Composition to Tell the Story**  
with Dr. Rand Harmon

**Prop Gizmology**  
with Professor Mary Houston

**Hip Hop Dance**  
with Professor Julie Wolfrum

**History, Music, and Dance of Latinx Theatre**  
with Operation: Cheesecake

**Something Rotten! Dance Workshop**  
with Rebecca Steiner and Nathan Petit (Dance Captains)

**Questions?** We will have someone at the check-in table in Langworthy Lobby to help with anything you may need throughout the day.



## **WORKSHOP DESCRIPTIONS & LOCATIONS:**

### **Professional Musical Theatre Audition Techniques – Frasier 205**

Learn all the proper techniques for Musical Theatre auditions, resumes, headshots, and dance auditions.

### **Cuing to Music – Frasier 3 (Light Lab)**

Come watch current students execute class projects involving pre-programmed lighting cues.

### **Audition Success! Resources for Finding Audition Songs – Frasier 249**

During this workshop, Dr. Klofach will share online and book resources for finding audition songs that work for your voice and are age appropriate. Be prepared to ask questions based on the songs you use for auditions.

### **Sketch Comedy w/ Hello, My Name Is! – Crabbe 306**

Come hang out and laugh with UNC's resident sketch comedy troupe "Hello, My Name Is" to learn about the world of sketch writing, producing video content, and performing regularly for our students and community.

### **Monologues: What Really Works – Gray 4**

This workshop focuses on how to make your monologue pop and grab the auditors' attention by focusing on key dramatic and physical elements. Areas covered include connecting from the first moment, creating your "other," and physicalizing beat changes. **STUDENTS SHOULD BRING A WELL PREPARED ONE MINUTE MONOLOGUE.**

### **Directing: Using Stage Composition to Tell the Story – Frasier 5**

In this workshop, student directors are introduced to basic stage composition theories and techniques by studying the compositions of classic painters.

### **Prop Gizmology- Prop Shop (Backstage Langworthy Theater)**

A demo and a bit of hands-on in fabricating prop items from found objects and non-traditional materials. Focus on: how to see materials and objects for their shapes and textures vs. their intended use, methods for attaching different types of materials, Methods for coating different materials.

### **Hip Hop Dance – Crabbe 301**

A movement class exploring old-school hip-hop dance. Learn classic moves and a brief history of hip-hop and its vital role in American culture.

### **History, Music, and Dance of Latinx Theatre – Crabbe 305**

A split workshop, the first half celebrating and educating on the important contributions of historical and present Latinx theatre makers, the second half is a dance section to We Don't Talk About Bruno from Encanto.

### **Something Rotten! Dance Workshop – Gray Gym**

Come learn some choreography from our spring musical, Something Rotten!

*Questions?* We will have someone at the check-in table in Langworthy Lobby to help with anything you may need throughout the day.